

## Instructional Unit Title: What Do I See?

The teacher may read a story such as *I am an Artist* by Pat Lowery Collins, so that students can experiment and express themselves artistically—through painting, drawing or modeling and use materials and tools properly.

The teacher may read aloud a picture book such as *The Squiggle* by Carole Lexa Shafer and/or *When a Line Bends, a Shape Begins*, by Rhonda Gowler Greene, so that students can identify basic lines and shapes.

The teacher may demonstrate how to use a variety of drawing tools, such as pencils, crayons, markers, oil pastels, etc., so that students can experiment with them while learning to draw a variety of lines and shapes.

The teacher may show students examples of artworks by artists across time and culture which show personal points of view so that students can identify stories, lines, and shapes.

The teacher may read a text such as *Look! Look! Look! at Sculpture* by Nancy Elizabeth Wallace and show small three-dimensional artworks so that students can explore how artists express themselves through three-dimensional works of art.

The teacher may read a text such as *All Around Us* by Eric Carle to show examples of collage art so that students can experiment with these artistic techniques.

The teacher may read a text such as *Too Much Glue* by Jason Lefebvre, and demonstrate cutting and proper gluing techniques so that students can experiment with these artistic techniques.

The teacher may read a text such as *Ain't Gonna Paint No More!* by Karen Beaumont and demonstrate how to use a variety of painting tools, such as different-sized brushes, watercolors, tempera cakes, etc., so that students can experiment with color mixing and other painting techniques.

The teacher may demonstrate simple modeling techniques so that students can experiment with creating a three-dimensional work of art.

The teacher may introduce the idea of an artist portfolio (using the student artwork from the unit that they have collected for each child) so that students can begin thinking about selecting one piece that represents them as an artist.

**PERFORMANCE ASSESSMENT:** You are an artist! You and your fellow Kindergarten artists will be creating your own class book entitled “We are Rock Star Artists!” Because you are an artist who shows their creativity through safe and appropriate use of materials and new and different techniques, you will collect all of your work for your artist portfolio. The artist portfolio will be your voice in sharing your own ideas about your world to other people. Using your portfolio you will choose your favorite piece to include in the class book.

This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit <http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples>.