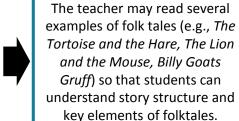
Instructional Unit Title: Page to Stage Story Adaptation

The teacher may model story telling (e.g., the teacher may tell a personal story or fictional story) so that students can begin to understand the nuances and details associated with strong storytelling.

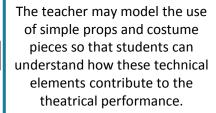


The teacher may utilize the process of creating tableau (e.g., using scenes from *The Tortoise and the Hare*) so that students can begin to explore the importance of physical location/movement in the storytelling process.

The teacher may present the script for one folktale (e.g., Tortoise and the Hare) so that students can begin to identify the key elements of a scripted version of a story.



The teacher may brainstorm settings for scenes in the scripted folktale (e.g., *Tortoise and the Hare*) so that students can understand the role/use of background sets in a theatrical performance.

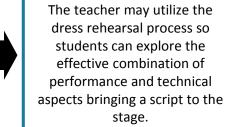


The teacher may utilize blocking instructions for a scripted folk tale (e.g., *Tortoise and the Hare*) so that students can begin exploring the connections between formalized movement in successful theatrical performances.

The teacher may present a script for one folktale (e.g., Tortoise and the Hare) that includes stage directions so that students can begin to identify additional performance elements within a script.



The teacher may model basic memorization techniques using the scripted folktale *Tortoise* and the Hare so that students can begin to understand why memorization is a key element to a theatrical production.



(Post Performance Assessment)
The teacher may use feedback
from the final performance so
that students can begin thinking
about how critique can inform
artistic development/progress.

PERFORMANCE ASSESSMENT: Kindergarten and first grade teachers are working on folktales with their students and they would like a way to bring those stories to life for their students. As a renowned acting troupe, you have been asked to select and present one folktale to Kindergarten and first grade students. You have chosen to perform the classic folktale, *The Tortoise and the Hare*. You will work together to enact the scripted folktale that contains well developed characters. In addition to performing the play, you will be responsible for the blocking the performance and the creation of simple props and costumes to convey the story's message.

This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples.