



Standards Review and Revision  
Committee Meeting Notes  
*Music*

May 12-13, 2017

**Face-to-Face Meeting Notes**

Committee Chairpersons: Marcy Cochran and Kristine Coniway  
Committee Members present: Margaret “Peggy” Austin, Regina Flores-Dunda, Nathan Howe, Amy Martinson, Zachary Rupp, Nichole Seay, Luke Skerpon, Cindy Smith, Carissa Wilkinson

**Day One: May 12, 2017**

AM Focus: The music committee discussed the overall purpose and context of the standards review and revision work, such as processes, timelines, and guidelines. The committee:

- Shared goals, member roles, processes, and agreements for working together, and
- Discussed structural elements of the standards, such as Prepared Graduate Competencies (PGCs), Grade Level Expectations (GLEs), and Evidence Outcomes (EOs).

PM Focus: Music committee members shared their individual reviews of the music standards and their review of public feedback and comments. The committee:

- Developed a working understanding, as a committee, of the trends they observed in the public feedback and benchmarking report,
- Shared findings in a whole group setting, with much of the discussion focused on the structure and organization of the CAS,
- Developed an understanding of demand versus impact with the possible revisions of CAS, and
- Turned comments and feedback into actionable statements for further consideration on Day Two.

**Day Two: May 13, 2017**

AM Focus: The music committee worked on understanding the elements of a high-quality standard. The committee:

- Worked on one standard, as a committee, to gain a greater understanding of the elements of a high-quality standard, then applied the same exercise to the elementary and secondary levels, and
- Determined that a greater understanding of Prepared Graduate Competencies (PGCs) was needed before addressing online feedback and benchmarking reports.

PM Focus: The music committee worked on ideas for revising the Prepared Graduate Competencies (PGCs) and developed an action plan for the committee’s work, including



content, prioritization, and individual work assignments. The committee:

- Worked in teams to propose revisions to the PGCs,
- Evaluated the revisions to the PGCs and reached consensus on the proposed revisions, and
- Made consensus decisions about work to be done for the next meeting in June.

### **June Meeting Next Steps**

For the next meeting of the music committee on June 16th, committee members will:

- Comment on Grade Level Expectations (GLEs) and their alignment to the edited PGCs,
- Comment on vertical alignment of GLEs across grade levels and grade bands,
- Comment on including measurable language in the GLEs, and
- Comment on ways to refine language in GLEs for greater clarity.