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| **Content Area** | | Drama and Theatre Arts | | | | **Grade Level** | High School | | |
| **Course Name/Course Code** | |  | | | | | | | |
| **Standard** | **Fundamental Pathway Grade Level Expectations (GLE)** | | | **Extended Pathway Grade Level Expectations (GLE)** | | | | | |
| Create | 1. Creative process in character development and script improvisation | | DTA09-HSFP-S.1-GLE.1 | 1. Character development in improvised and scripted works | | | | | DTA09-HSEP-S.1-GLE.1 |
| 1. Technical elements of theatre in improvised and scripted works | | DTA09-HSFP-S.1-GLE.2 | 1. Technical design and application of technical elements | | | | | DTA09-HSEP-S.1-GLE.2 |
| 1. Expression, imagination, and appreciation in group dynamics | | DTA09-HSFP-S.1-GLE.3 | 1. Ideas and creative concepts in improvisation and play building | | | | | DTA09-HSEP-S.1-GLE.3 |
| 1. Interpretation of drama using scripted material | | DTA09-HSFP-S.1-GLE.4 | 1. Creation, appreciation, and interpretation of scripted works | | | | | DTA09-HSEP-S.1-GLE.4 |
| Perform | 1. Communicate meaning to engage an audience | | DTA09-HSFP-S.2-GLE.1 | 1. Drama and theatre techniques, dramatic forms, performance styles, and theatrical conventions that engage audiences | | | | | DTA09-HSEP-S.2-GLE.1 |
| 1. Technology reinforces, enhances, and/or alters a theatrical performance | | DTA09-HSFP-S.2-GLE.2 | 1. Technology reinforces, enhances, and/or alters a theatrical performance | | | | | DTA09-HSEP-S.2-GLE.2 |
| 1. Directing as an art form | | DTA09-HSFP-S.2-GLE.3 | 1. Direction or design of a theatrical performance for an intended audience | | | | | DTA09-HSEP-S.2-GLE.3 |
| Critically Respond | 1. Analysis and evaluation of theatrical works | | DTA09-HSFP-S.3-GLE.1 | 1. Contemporary and historical context of drama | | | | | DTA09-HSEP-S.3-GLE.1 |
| 1. Evaluation of elements of drama, dramatic techniques, and theatrical conventions | | DTA09-HSFP-S.3-GLE.2 | 1. Elements of drama, dramatic forms, performance styles, dramatic techniques, and conventions | | | | | DTA09-HSEP-S.3-GLE.2 |
| 1. Respect for theatre, its practitioners, and conventions | | DTA09-HSFP-S.3-GLE.3 | 1. Respect for theatre professions, cultural relationships, and legal responsibilities | | | | | DTA09-HSEP-S.3-GLE.3 |
| **Colorado 21st Century Skills**    **Critical Thinking and Reasoning:** *Thinking Deeply, Thinking Differently*  **Information Literacy:** *Untangling the Web*  **Collaboration:** *Working Together, Learning Together*  **Self-Direction:** *Own Your Learning*  **Invention:** *Creating Solutions* | | | | The Colorado Academic Standards for Drama and Theatre Arts are not intended to be taught in a linear (checklist of coverage) fashion, but rather should be implemented as a cyclical creative process. Each unit within this sample blueprint intentionally includes standards from all three drama and theatre arts standards to illustrate this process-based philosophy. | | | | | |
| **Unit Titles** | | | | | **Length of Unit/Contact Hours** | | | **Unit Number/Sequence** | |
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| **Unit Title** |  | | | **Length of Unit** |  | |
| **Focusing Lens(es)** |  | **Standards and Grade Level Expectations Addressed in this Unit** | **Fundamental:** | | | **Extended:** |
|  | | |  |
| **Inquiry Questions (Engaging- Debatable):** | **Fundamental:** | | | | | |
| **Extended:** | | | | | |
| **Unit Strands** |  | | | | | |
| **Concepts** |  | | | | | |

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| **Generalizations**  **My students will Understand that…** | **Guiding Questions**  **Factual Conceptual** | |
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| **Critical Content:**  **My students will Know…** | **Key Skills:**  **My students will be able to (Do)…** |
| **Fundamental:** | **Fundamental and Extended:** |
| **Extended:** |

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| **Critical Language:** includes the Academic and Technical vocabulary, semantics, and discourse which are particular to and necessary for accessing a given discipline.  EXAMPLE: A student in Language Arts can demonstrate the ability to apply and comprehend critical language through the following statement: *“Mark Twain exposes the hypocrisy of slavery through the use of satire.”* | | |
| **A student in \_\_\_\_\_\_\_\_\_\_\_\_\_\_ can demonstrate the ability to apply and comprehend critical language through the following statement(s):** | | ***Fundamental:*** |
| ***Extended:*** |
| **Academic Vocabulary:** |  | |
| **Technical Vocabulary:** |  | |