

Drama and Theatre Arts

Grade Level Expectations at a Glance

Standard

Grade Level Expectation

High School – Extended Pathway	
1. Create	<ol style="list-style-type: none"> 1. Character development in improvised and scripted works 2. Technical design and application of technical elements 3. Ideas and creative concepts in improvisation and play building 4. Creation, appreciation, and interpretation of scripted works
2. Perform	<ol style="list-style-type: none"> 1. Drama and theatre techniques, dramatic forms, performance styles, and theatrical conventions that engage audiences 2. Technology reinforces, enhances, and/or alters a theatrical performance 3. Direction or design of a theatrical performance for an intended audience
3. Critically Respond	<ol style="list-style-type: none"> 1. Contemporary and historical context of drama 2. Elements of drama, dramatic forms, performance styles, dramatic techniques, and conventions 3. Respect for theatre professions, cultural relationships, and legal responsibilities
High School – Fundamental Pathway	
1. Create	<ol style="list-style-type: none"> 1. Creative process in character development and script improvisation 2. Technical elements of theatre in improvised and scripted works 3. Expression, imagination, and appreciation in group dynamics 4. Interpretation of drama using scripted material
2. Perform	<ol style="list-style-type: none"> 1. Communicate meaning to engage an audience 2. Technology reinforces, enhances, and/or alters a theatrical performance 3. Directing as an art form
3. Critically Respond	<ol style="list-style-type: none"> 1. Analysis and evaluation of theatrical works 2. Evaluation of elements of drama, dramatic techniques, and theatrical conventions 3. Respect for theatre, its practitioners, and conventions
Eighth Grade	
1. Create	<ol style="list-style-type: none"> 1. Creating and sustaining a believable character 2. Participation in improvisation and play building 3. Construction of technical and design elements
2. Perform	<ol style="list-style-type: none"> 1. Characterization in performance 2. Technology reinforces, enhances, and/or alters a theatrical performance
3. Critically Respond	<ol style="list-style-type: none"> 1. Recognition and evaluation of contemporary and historical contexts of theatre history 2. Use critical thinking skills in character analysis and performance 3. Respect the value of the collaborative nature of drama and theatre works
Seventh Grade	
1. Create	<ol style="list-style-type: none"> 1. Characterization in a scripted or improvised scene 2. Contributions in improvisation and play building 3. Technical and design elements in improvised and scripted works
2. Perform	<ol style="list-style-type: none"> 1. Acting techniques in performance 2. Apply aspects of technology within a production
3. Critically Respond	<ol style="list-style-type: none"> 1. Influence of contemporary and historical elements in theatrical works 2. Critical evaluation in discussing theatrical works 3. Individual and collaborative contributions

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Sixth Grade	
1. Create	<ol style="list-style-type: none"> 1. Characterization throughout a scripted or improvised scene 2. Creation of a scene or play from an original idea, story or other form of literature 3. Design and technical elements of theatre in improvised and scripted works
2. Perform	<ol style="list-style-type: none"> 1. Confidence in characterization skills 2. Recognition of responsibilities of various technical personnel in performance
3. Critically Respond	<ol style="list-style-type: none"> 1. Discuss the influence of cultural and historical themes in theatrical works 2. Recognize and identify the criteria for a quality performance 3. Articulate the value of each practitioner’s role in a drama and/or theatrical performance
Fifth Grade	
1. Create	<ol style="list-style-type: none"> 1. Contribute ideas in improvisation and play building 2. Develop a variety of visual configurations of the acting space
2. Perform	<ol style="list-style-type: none"> 1. In rehearsal and performance, work as a productive and responsible member of an acting ensemble using scripted or improvisational scene work 2. Communicate characters through physical movement, gesture, sound and speech, and facial expressions
3. Critically Respond	<ol style="list-style-type: none"> 1. Identify at least one role of a theatre practitioner 2. Give, accept and integrate constructive and supportive feedback from self and others 3. Demonstrate understanding of historical and cultural context of scripts, scenes, and performances 4. Analyze dramatic text in scenes and script
Fourth Grade	
1. Create	<ol style="list-style-type: none"> 1. Create characters from scripts or improvisation using voice, gestures and facial expressions 2. Create and write simple dramas and scenes 3. Design a scene through an inventive process, and perform the scene
2. Perform	<ol style="list-style-type: none"> 1. Participate collaboratively with partners and groups 2. Demonstrate safe use of voice and body to communicate characters 3. Define stage direction and body positions
3. Critically Respond	<ol style="list-style-type: none"> 1. Develop selected criteria to critique what is seen, heard, and understood 2. Examine character dynamics and relations
Third Grade	
1. Create	<ol style="list-style-type: none"> 1. Create characters 2. Create an improvised scene 3. Create stage environments to understand locale and mood
2. Perform	<ol style="list-style-type: none"> 1. Perform a scripted scene 2. Work effectively alone and cooperatively with a partner or in an ensemble
3. Critically Respond	<ol style="list-style-type: none"> 1. Examine the dynamic relationship among community, culture, and theatre 2. Demonstrate appropriate audience etiquette 3. Use selected criteria to critique what is seen, heard, and understood

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Second Grade	
1. Create	1. Use voice and movement in character development 2. Create new dramatic elements from existing works
2. Perform	1. Dramatize short stories 2. Demonstrate movement based on stage directions
3. Critically Respond	1. Identify basic structures and relationships in a scene 2. Identify dramatic elements in dramatizations and stories 3. Express thoughts about a dramatization or performance
First Grade	
1. Create	1. Create characters and environments through dramatic play
2. Perform	1. Retell a short story or scene through dramatic play
3. Critically Respond	1. Identify key aspects of theatre
Kindergarten	
1. Create	1. Demonstrate characters through dramatic play
2. Perform	1. Express a feeling or emotion through dramatic play or creative drama 2. Dramatize ideas and events through dramatic play
3. Critically Respond	1. Identify elements of theatre in everyday life
Preschool	
1. Create	1. Demonstrate emotions and feelings in dramatic play
2. Perform	1. Use dramatic play to imitate characters
3. Critically Respond	1. Respond to stories and plays