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Gifted and Talented Theatre Education

Vision
All Gifted students will accomplish challenging post-secondary work/force goals and become productive, creative citizens capable of succeeding in their area of strength.

Mission
Ensure gifted student growth and achievement through systems of support, programming and advocacy.
Specific Talent Aptitude

- Performance Evaluation
  - *State of National Talent contest, top place or ranking, and/or*
  - *Expert juried performance (Advanced or Distinguished)*
  - *Portfolio Review (Advanced or Distinguished)*
    - Colorado State Thespian Conference – Mainstage
    - Colorado State Thespian Conference – Individual Events Showcase
    - Bobby G Awards
    - International Thespian Society Membership, and achievement at the Honor Thespian level
    - International Thespian Festival (ITS) – Individual Events or Mainstage
    - ITS - Playwriting and One Act Competitions
    - Denver Film Society - Film and Screenwriting Competitions

Source:
https://www.cde.state.co.us/gt/performancerubric_drama
Specific Talent Aptitude

- **Norm Reference Scale**
  - 95 percentile or above on norm-referenced observation scale in the area of talent

- **Criterion/Norm Referenced Test**
  - 95 percentile or above on norm-referenced observation scale in the area of talent and/or
  - Advanced/95% or above on approved criterion-referenced specific talent test and/or
  - 95 percentile or above on cognitive measure

*If criterion- or norm-referenced tests are not unavailable, **two performance evaluations are required along with observation scale**

Source: https://www.cde.state.co.us/gt/performancerubric_drama
Objectivity
Fair, accurate and consistent evaluations of student work are critical to the screening and identification process.

Available tools:
Easycritique.com = iPad version
Easycritique.net = Android/Laptop version
GT Characteristics in Theatre

Middle School and High School

■ Provide students with access to knowledge through theatre tools and texts.
■ Offer students theatre-centered opportunities to analyze and evaluate their own needs and beliefs in relation to others – including worldviews as well as the views and beliefs of family, peers, and community members who surround them.
■ Teach theatre concepts and skills that stimulate intellectual curiosity and encourage active engagement and creative play.
■ Design opportunities for creative collaboration that mirror authentic processes that occur in theatre practice.
Matthew Ryan Hoge
Matthew Ryan Hoge
Matthew Ryan Hoge was born in Colorado. He is a director and writer, known for *The United States of Leland* (2003), *Self Storage* (1999) and *Young Hollywood Awards* (2002).

Source: imdb.com
Matthew Ryan Hoge
Matthew Ryan Hoge
Jennifer and Steven Rotramel
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