Possible routes to GT identification in music

December of 6th Grade Year: Melody and Rhythm section of the MAP (screener)

Students who score 95%tile on screener move forward with collecting the following data during second semester of 6th grade:
  - Performance Assessment Scores
  - Solo and Ensemble Ratings (if available)
  - Creativity and Leadership scores from SIGS
  - Other 5 parts of MAP

There will also be nomination forms for parents and teachers for those students who may not immediately stand out in the above process or who may be younger than 6th grade. Those students would likely be in a talent pool and may come into their abilities with more training down the road.

DGT4 Modified from WMEA website/Revised 2016