



Initial or Alternative Teacher License Evaluation Worksheet

Demonstration of Professional Competencies & Depth of Content Knowledge

Visual Arts (Grades K-12)

Applicant

Legal name:

Date:

Requirements

Endorsement content knowledge must be demonstrated by at least one of the following measures for each content area (see below). Please note, if you select the Portfolio option to demonstrate a content knowledge category, it is your responsibility to ensure that evidence provided aligns with the Colorado Department of Education's teacher preparation standards. For more information about educator preparation standards, please see [this webpage](#). To learn more about content covered on Praxis exams, please visit [this webpage](#).

Visual Arts

- Praxis 5135: Official score report required (158 or higher)
- Coursework: Minimum of B- (list in grid below); syllabi and official transcript required
- Portfolio: Evidence demonstrating attainment of standards outlined below required

In the grid below, list the evidence by which you are demonstrating content knowledge. It is essential that thorough and complete information is provided for each row inclusive of listing all courses and evidence being utilized. Praxis subscores may be one piece of evidence for a section of content and also must be accompanied by additional evidence such as coursework. knowledge:

VISUAL ARTS	Praxis Test Code/Name and Score:	
Categories for which you must demonstrate content knowledge	Course #(s)/Title(s) and Grade(s)	Portfolio Description and Evidence
<p>Candidates must possess knowledge of concepts, including:</p> <p>Art Making</p> <ul style="list-style-type: none"> • Preparation, safety, processes and use of art materials • Two-dimensional and three-dimensional art processes and techniques • Determining and interpreting meaning in art • Evaluate principles and elements of design • Example courses include the following: any studio arts class such as drawing, painting, sculpture, ceramics, photography, printmaking, fibers, jewelry, installation art, performance art, studio foundations, digital media arts, graphic design 		



<p>Historical and Theoretical Foundations of Art</p> <ul style="list-style-type: none"> • History of art including that in contemporary and past cultures • Contributions of the arts to the development of civilization and culture • Relationship of the arts to the culture and society in which they originated • Influence of the arts on subsequent and current culture(s) • Recognize stylistic traits of art (Western and Non-Western) • Example courses include the following: any art history class such as world art, survey or art history, Eastern art, African art, Oceanic art, European art, art of the 21st century, contemporary art 		
<p>Art Analysis</p> <ul style="list-style-type: none"> • Objective and subjective evaluation and critique of art • Vocabulary and critical language of arts discourse • Theories of art and aesthetics • Example courses include the following: art theory and criticism, introduction to visual thinking, visual cultural and media literacy 		

Submission of this worksheet must be accompanied by all evidence listed in the grid above. You must receive approval prior to submitting an application for an initial teacher license.