



Initial or Alternative Teacher License Evaluation Worksheet

Demonstration of Professional Competencies & Depth of Content Knowledge

Dance (Grades K-12)

Applicant

Legal name:

Date:

Requirements

Endorsement content knowledge must be demonstrated by at least one of the following measures for each content area (see below). Please note, if you select the Portfolio option to demonstrate a content knowledge category, it is your responsibility to ensure that evidence provided aligns with the Colorado Department of Education's teacher preparation standards. For more information about educator preparation standards, please see [this webpage](#). To learn more about content covered on Praxis exams, please visit [this webpage](#).

Dance

- Coursework: Minimum of B- (list in grid below); syllabi and official transcript required
- Portfolio: Evidence demonstrating attainment of standards outlined below required

In the grid below, list the evidence by which you are demonstrating content knowledge. It is essential that thorough and complete information is provided for each row inclusive of listing all courses and evidence being utilized.

DANCE		
Categories for which you must demonstrate content knowledge	Course #(s)/Title(s) and Grade(s)	Portfolio Description and Evidence
Candidates must possess knowledge of concepts, including:		
Movement, Technique, and Performance <ul style="list-style-type: none"> • Example courses include the following: developmental movement, theatrical dance, modern, ballet, jazz, pedagogical theory, physical education movement, dance production techniques 		
Create, Compose, and Choreograph Dance <ul style="list-style-type: none"> • Example courses include the following: improvisation, choreography, music for dance, teaching and appreciating choreography 		
Historical and Cultural Context of Dance <ul style="list-style-type: none"> • Example courses include the following: folk dance, social dance, ethnic dance, culturally specific dance forms, dance history 		



<p>Reflect, Connect, and Respond to Dance</p> <ul style="list-style-type: none">• Example courses include the following: dance aesthetics and criticism, philosophy of dance, dance integration, rhythmic analysis, dance theory, Laban movement analysis		
<p>Dance Science, Health, and Safety</p> <ul style="list-style-type: none">• Example courses include the following: anatomy, developmental movement, physiology, kinesiology, preventing dance injuries		

Submission of this worksheet must be accompanied by all evidence listed in the grid above. You must receive approval prior to submitting an application for an initial teacher license.