

CDE Announcement: [State Board Appoints Katy Anthes as Commissioner](#)

Dr. Katy Anthes received high praise for her work as interim commissioner. Anthes, who has been applauded as a bridge builder and problem solver while serving as interim commissioner, was unanimously appointed commissioner on December 14, 2016 by the State Board of Education. IN addition to the new commissioner, the State Board of Education welcomed a new member and elected a new chair and vice-chair. Click [here](#) for more information.

Standards and Instructional Support

CDE Seeks Public Opinions of the Colorado Academic Standards

The CDE has launched an online feedback system, which will enable all Coloradans to provide specific feedback on every expectation within the 10 content areas included in the Colorado Academic Standards. Please visit the review and revision page to access the Online Standards Feedback System:

<http://www.cde.state.co.us/standardsandinstruction/casreview>

This is a *unique opportunity* to share your recommendations directly to committee members to guide them on what they should focus on during the revision of the arts standards. Currently the arts areas do not have many submissions. Please make sure the arts specialist voice is **strong and numerous** to illustrate that arts education needs are important and are a core area for consideration. The timeline to submit standards feedback [has been extended to Friday, February 17, 2017](#).

Colorado's ESSA State Plan Development

After embarking upon an initial statewide, ESSA listening tour in the spring of 2016, the Colorado Department of Education shifted its focus to developing a draft of our ESSA state plan and the committee, reviewing, and continued stakeholder engagement work that will support it. [Click here for more information on the continuing work of developing Colorado's ESSA State Plan](#), including information on the Hub and Spoke committees, committee meeting dates, and state plan draft materials.

In order to provide you with the best possible guidance and technical assistance, CDE continues to review the legislation and consult with legal counsel to determine the impact of the law on both State and local programs. Although we have developed a better understanding of the contents of the law, there are still many unanswered questions regarding requirements, implementation, and timelines. Please note that the U.S. Department of Education's regulatory process is ongoing and may impact the ESSA implementation timeline.

Submit Feedback on ESSA State Plan Drafts and Recommendations

Click here to:

[Provide input on key aspects of Colorado's state plan](#)

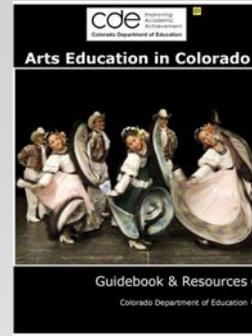


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CDE Quick Links

- [Arts Education Guidebook](#)



- [CDE Arts Webpage](#)

Colorado State Arts Partners

[Colorado Creative Industries](#) 

[Think 360 Arts](#) 

Colorado Arts Associations

[Colorado Arts Education Association](#) 

[Colorado Music Educators Association](#) 

[Colorado Association for Music Curriculum and Instruction](#) 

[Colorado State Thespians](#) 

[Colorado Dance Education Organization](#) 

A NOTE FROM THE DIRECTOR:

Hello Arts Supporters~

I hope you had a wonderful new year with a bit of time for relaxation and reflection on the difference you are making for so many Colorado students! As we move through January there are many items of note: the beginning of the legislative session; welcoming our official new commissioner; new state board leaders; and of particular interest to our team, finalizing the standards review process. It is a time of many new beginnings and opportunities. As busy as everyone is, I want to underscore the importance of having a strong showing of arts supporters' voices in the revision process. Please take time to give feedback on the online standards system so we focus on what matters most to the people who implement standards each and every day! We recently [released the results of the standards perception survey](#). See if your thinking aligns to the findings below!

A few general highlights include:

- Overall, around half of all survey respondents view the CAS positively (49%).
- Respondents state that the CAS are most effective in promoting the development of students' information literacy, critical thinking and reasoning, and readiness for college (65 to 69%).¹
- Respondents note that the CAS in most content areas need at least a moderate level of revision, with English Language Proficiency, Mathematics, and Science as the top three areas.
- The CAS revision process should be inclusive, transparent, and well-paced.

A couple of findings delineated content areas by name and focused on the level of revision desired:

Figure 2.1: What level of revision to the Colorado Academic Standards (CAS) is needed for each of the following areas?

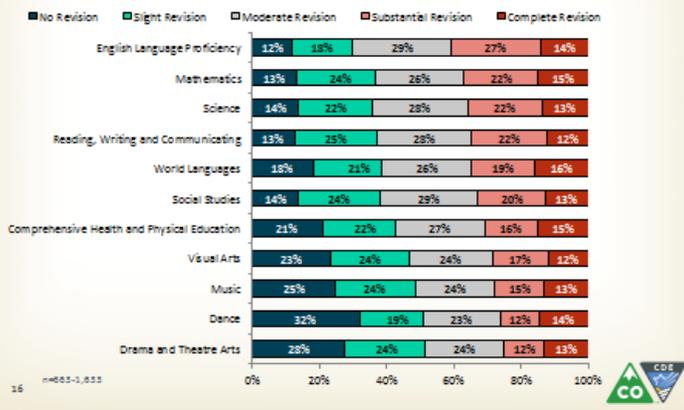
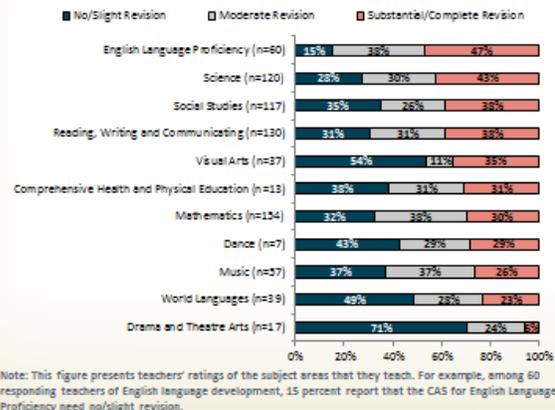


Figure 2.2: What level of revision to the Colorado Academic Standards (CAS) is needed? By Teachers of Subject Areas



You can see that we had 37 responses for visual arts, 7 responses for dance, 57 responses for music and 17 responses for drama and theatre arts. A range of 65% in visual arts to 95% in drama and theatre arts prefer a slight to moderate revision of the standards in the arts areas. These findings will be used in all committee work along with the online feedback system. Your input and time for specific guidance is much appreciated so keep the feedback coming!

Colorado Happenings



Join Arts for Colorado at the annual Arts Advocacy Day 2017! Art advocates will have the opportunity to speak with their elected officials and discuss why the arts deserve their support. This event also includes a short performance, training on how to speak to your legislator, networking opportunities and presentations from creative industry professionals followed by a Q&A.

Where: First Baptist Church of Denver 1373 Grant St, Denver, CO 80203

Date: Wednesday, March 8th, 2017 **Time:** 8:30 a.m. – 12:00 p.m.

Registration and schedule to be announced soon!



COLORADO

Department of Education

REQUEST FOR NOMINATIONS!

Student Art Contest Theme: Celebrating Diversity - The Colorado Department of Education's Office of Culturally and Linguistically Diverse Education will award a K-5 student, a 6-8 grade student, and a 9-12 grade student in the "Celebrating Diversity" student art contest. The art competition highlights students' artistic talents through fine art (including photography, digital media, sculpture, etc.). The winners' work will be on the cover of the program of the annual CLDE Academy. The winners, their parents and entering teacher will also be invited and honored at the awards luncheon. Nominations due: Wednesday, February 15, 2017, by 11:59pm. Nomination packet may be accessed at: www.cde.state.co.us/cde_english



Colorado Creative Industries News

Change Leader Institute

Change Leader Institute is a three-day leadership development opportunity that builds and sustains an active network of graduates who become leader in their communities, and supports the work of CCI across the state. Designed for cultural and community leaders, the institute lays the basics for assessing the environment for needs and opportunities, and teaches communication and facilitation skills that can implement change.

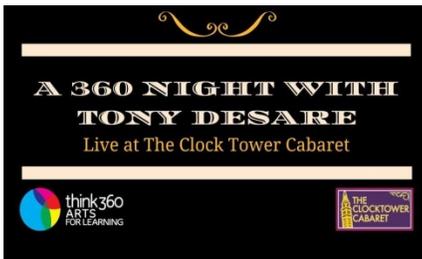
SAVE THE DATE!

2017 Creative Industries Summit • Breckenridge Arts District • May 4-5, 2017

Check out many more CCI events [here](#).



Highlights from Think 360 Arts



Think 360 Arts is hosting a fundraiser at *The Clocktower Cabaret*. Starring acclaimed vocalist, pianist and composer, Tony DeSare, "Night Life" is a classic 1950's New York nightclub show. You'll enjoy memorable melodies from Cole Porter and Duke Ellington to Bob Dylan, Paul Simon and Willie Nelson. Join us for this sophisticated, romantic evening that benefits a great cause.

SHOWTIME AND TICKETS

Wednesday, February 22nd at 8pm - Doors open at 7pm - Tickets: \$30
Everyone is welcome!



Upcoming Creative Learning Lab Events

Serving LGBT Youth through Understanding Terminology and Allyship

February 9th, 2017 – 9:00AM-11:30AM

Location: Think 360 Arts for Learning,

135 Park Avenue West, Denver, CO 80205

Instructors: Nadine Bridges and Mary McDonough

An opportunity for attendees to understand current terminology and connect it to both gender identity and sexual orientation. The goals of this interactive workshop are to provide the historical and modern contexts of terminology surrounding organizational supports, allyship, and resources for LGBTQ youth.

#EverybodyIn: "Shoveling the Ramp" Toward Inclusion

February 9th, 2017 – 1:00PM-3:30PM

Location: Think 360 Arts for Learning,

135 Park Avenue West, Denver, CO 80205

Instructor: Andrea Moore

Mainstream culture is rife with obstacles for people who think, behave, appear, or learn differently: it can feel like a world full of stairs when you're rolling on wheels. More and more, educators, innovators, and artists are looking for ways to eliminate these obstacles for students with disabilities by building "ramps" towards inclusion. Andrea Moore, a Denver artist and the executive director for the local nonprofit, The Wayfaring Band, shares her organizations core values, best practices and some memorable moments on their radical journey to promote inclusion and celebrate neurodiversity.

Pricing: Half day \$60; Full day \$80

Think 360 Artist Pricing: Half Day \$30; Full Day \$40

Click here to register: <https://think360arts.org/what-we-do/cil-registration/>

MOLLER constructionARTS **Intern Wanted!**

LEE W. MOLLER 1878 south gilpin street denver, colorado 80210 720-234-5259

www.mollerconstructionarts.com

lee@mollerconstructionarts.com

Lee Moller makes sculptural art that often has a secondary function, producing pieces that include buildings, furniture, light fixtures, lamps, book ends, card holders, and picture frames crafted from wood, stone, metal, glass and mostly found materials. Moller is seeking highly creative interns interested in business administration, hands on work, training on Lee's pieces, and to help create extraordinary products for the world. Please browse through Lee's website to view pieces that have been produced. Call for an appointment if interested.

Lowell Milken Center FOR *Unsung Heroes*



The ArtEffect Project, with cash prizes totaling \$13,500, teaches students their power to create positive change by honoring the legacies of Unsung Heroes from history. The competition is open to U.S. and international students in grades 6-12, and is free to enter. The final deadline to submit art is February 15, 2017. For full competition guidelines and a free 10-step art lesson plan, please visit: <https://lowellmilkencenter.org/arteffectproject/>



Extended Campus: **DANCE EDUCATION MASTER OF ARTS**

The UNC Dance Education Master of Arts program is designed for educators who wish to build their credentials while developing their knowledge in the field of Dance Education. In this program, one will be able to build on teaching strategies, develop theoretical knowledge as it relates to teaching and learning, and develop dance/movement skills. This master's program was designed with online delivery in the academic Fall and Spring plus summer workshops to fit into the schedules of current and aspiring dance educators. The summer face to face workshops will include courses on choreography and learning dance forms. UNC-trained educators will assist in learning the latest and most effective instructional methods for choreography, dance performance production, skills and techniques and injury prevention. This will enable dance teachers to become better instructors whether it is in the high school gym or a dance studio.

National Happenings



The International Thespian Society has created the *New Troupe Charter Grants* program to bring honor and recognition

to theatre students in financially challenged communities. The International Thespian Society is an honor society, and a troupe is made up of the students who have earned induction through quality work in the theatre arts. The New Troupe Charter Grants program will award grants to qualifying schools to fund the charter of an International Thespian Society troupe and induction for up to ten students. The initial gift to fund the program has been made by Tams-Witmark Music Library, Inc. The grants are for the 2016-17 school year. More detailed information about the New Troupe Charter Grants program and application process is on the EdTA website at schooltheatre.org/newtroupegrants.



Americans for the Arts

3... 2... 1... Advocate! Join arts advocates from across the country March 20–21, 2017 in Washington, D.C., for the 30th annual National Arts Action Summit. Now is the time to make sure new and returning members of Congress hear how essential the arts and arts education are to your community. Register here: <http://www.americansforthearts.org/events/arts-advocacy-day>



National Honor Society for Dance Arts

The National Honor Society for Dance Arts™ (NHSDA) is a program of the National Dance Education Organization (NDEO), created to recognize outstanding artistic merit, leadership, and academic achievement in students studying dance in public and private schools in K-12 education, dance studios, cultural/community centers, performing arts organizations, and post-secondary education. The NHSDA offers three levels of induction: The Junior Program for grades 6-8, The Secondary Program for grades 9-12, and The Collegiate Program for students in college or university dance programs. Establishing an NHSDA chapter in your school is one very important way that you can honor your students and help advance the field of dance education. Any additional questions please email Colorado representative Loni Peterson at: NHSDA@co-deo.org or visit the NHSDA website today. <http://nhsda.clubexpress.com>



Register Your Creative Youth Development Program as part of the Creative Youth Development National Partnership! Join together with other programs to begin to build a national network and to field the expansion and increased collaboration of the field. By registering, your program will be placed on a map with other CYD programs from around the country and be included in a database, which will facilitate the peer-to-peer knowledge exchange and research. [Read more here.](#)



ARTS EDUCATION PARTNERSHIP 2017 STATE POLICY SYMPOSIUM

MARCH 18  THE OMNI SHOREHAM HOTEL
WASHINGTON, D.C.

The Arts Education Partnership (AEP), a center within Education Commission of the States, is hosting the **2017 AEP State Policy Symposium** on Saturday, March 18, 2017, at the Omni Shoreham Hotel in Washington, D.C. Continuing the momentum for implementation of the *2020 Action Agenda for Advancing the Arts in Education*, this annual event is an opportunity for national and state-level leaders to roll-up their sleeves and focus on the implications of pressing federal and state education issues for the arts in education. **REGISTER TODAY!**

MARK YOUR CALENDARS!

2017 Arts Education Events/Conferences

- January 26-28, 2017 CMEA Clinic-Conference
- February 13, 2017 CDE Arts Think Tank
- April 10, 2017 CDE Arts Think Tank

<http://cmeaonline.org/ClinicConference.aspx>

Contact:
Hofmeister_j@cde.state.co.us
to sign up and/or share something, or Unsubscribe.
Information deadline is the 15th of each month

Leveraging Community Partnerships:
Rural Philanthropy Days, the Community Resource Center (Success Strategies for Colorado Nonprofits) has developed reports from listening tours they conducted in each region of the state to learn more about the broad challenges and issues facing our rural Colorado regions. These community dialogues and convening reports span over time and have just added a recent Northwest region report in 2016, available here:
<http://crcamerica.org/rural-philanthropy-days/general-information/convening-communities/>