



# COLORADO ACADEMIC STANDARDS

## All Students All Standards

Visual and Performing Arts e-Update – February/March 2024



**COLORADO**  
Department of Education



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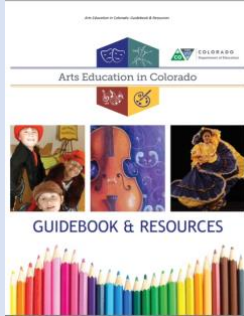
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### CDE Quick Links

[Arts Education Guidebook](#)



[CDE Arts Webpage](#)

### Colorado State Arts Partners

[Colorado Creative Industries](#)

[Think 360 Arts](#)

### Colorado Arts Associations

[Colorado Arts Education Association](#)

[Colorado Music Educators Association](#)

[Colorado Association for Music Curriculum and Instruction](#)

[Colorado State Thespians](#)

[Colorado Dance Education Organization](#)

### CDE Announcement: Teaching and Learning Conditions Colorado Survey (TLCC)

The TLCC Survey provides schools, districts, and state policymakers with reliable data on teaching and learning conditions. It offers additional information for discussion and gives potential suggestions on areas that deserve attention in a school environment. [Click here](#) for more information and to take the survey.

## STANDARDS AND INSTRUCTIONAL SUPPORT

### Inclusion in the Arts Professional Development Sessions

**Register Now!** Think 360 Arts for Learning and CDE's Visual and Performing Arts content specialists will host professional development opportunities that explore arts practices for special education and behavioral health. Each session will be facilitated by a Think 360 Arts teaching artist. Sessions will use the arts to consider how to better serve diverse student populations. The sessions are **FREE** and will take place on Saturday, Feb. 24, and Saturday, April 13. Continuation credits will be available to attendees who participate in both sessions per location.

#### [Register by Thursday, Feb. 15.](#)

- **Saturday, Feb. 24, 2024 (Inclusive Learning)**

Hosted at Metropolitan State University Kalamath Building-Denver

1<sup>st</sup> Session: 9 a.m. - 10:30 a.m.: [Courtney Esser](#)

2<sup>nd</sup> Session: 10:45 a.m. -12:15 p.m.: [Emily vonSwearingen](#)

- **Saturday, April 13, 2024 (Behavioral Health)**

Hosted at University of Northern Colorado-Greeley

1<sup>st</sup> Session: 9 a.m. - 10:30 a.m.: [Andrea Asali](#)

2<sup>nd</sup> Session: 10:45 a.m. -12:15 p.m.: [Ilasiea Gray](#)

### Save the Date! Northeastern CoLab May 2024

In cooperation with the [Northeast BOCES](#) and [Northeastern Junior College](#), the 2024 Teaching and Learning CoLab will be held in **Sterling on May 29-30**. Teaching and Learning CoLabs are locally hosted, multi-disciplinary events following a model developed and supported by the Colorado Department of Education. These events are focused on teaching and learning and are designed for collaboration. Each CoLab brings together stakeholders in K-12, higher education, Colorado's professional teaching organizations, and the Colorado Department of Education. Schools are encouraged to form teams with teachers spanning across grades and content areas, along with instructional coaches, curriculum specialists, and building-level administrators. A target attendance is approximately 200 attendees, with a balance of elementary teachers, secondary teachers, administrators, and others who support teaching and learning.

[Registration will soon be available.](#)

## COLORADO HAPPENINGS



### Institute for Creative Teaching (ITC) June 11-13 at UNC

Join Think 360 Arts for Learning and the University of Northern Colorado (UNC) **June 11th – 13th at UNC for the 2024 Institute for Creative Teaching (ICT)**. This 3-day learning opportunity, which is open to classroom teachers, teaching artists, and UNC students, focuses on storytelling and world-building in education. Participants will engage in hands-on workshops and creative exercises led by experienced teaching artists and practitioners. These sessions are designed to enhance teaching techniques and deepen understanding of narrative and fictional world creation. This approach aims to transform trauma-informed practices, culturally responsive teaching, and engagement with diverse learners. A special feature of this year's Institute is an interactive learning experience with **Meow Wolf**, known for their immersive storytelling. Attendees will receive **24 hours of continuing education toward re-licensure**, rich in narrative and creativity. There's also an **option to earn 1 graduate credit hour from UNC** for a small additional fee. Join us to harness the power of storytelling and world-building in your teaching, creating captivating and educational experiences! [Learn more here.](#)

Think 360 Arts for Learning • 1325 S. Colorado Blvd., Suite B-605 • Denver, CO 80222 • 720-904-8890



### Career in Theatre Presentations

Experience how a career in the theatre really works by connecting with the talented creative and production teams of the DCPA Theatre Company. Take a backstage tour, watch a Theatre Company technical rehearsal, and talk with the Education Production staff, or schedule a virtual presentation. You can customize a career day for your students. Middle and high school student groups of up to 30 are invited to see the production process. [Click here](#) for more information and to schedule your career experience in theatre.



### The Flying Dutchman Sets Sail in February

[Opera Colorado](#) presents Wagner's *The Flying Dutchman*, opening Saturday, February 24 at the Ellie Caulkins Opera House, with additional performances on February 27, March 1, and March 3. *The Flying Dutchman* follows the story of the captain of a legendary ghost ship who is doomed to roam the seas and only come to land for one day every seven years. This production marks the return of Wagner to the Ellie Caulkins Opera House! It has been a whopping fifteen years since we've produced a Wagnerian opera, and in a full production. For more information contact Jennifer Colgan: [jcolgan@operacolorado.org](mailto:jcolgan@operacolorado.org).

CLYFFORD STILL | MUSEUM

### Looking for Preschool Teachers to Collaborate with CSM

CSM is looking for preschool teachers to collaborate with us on our new preschool program. Selected teachers will participate in interactive workshops to develop and test an activity with their students. [Learn more and fill out our interest form.](#)

### CSU's Trumpet, BassoonRAMa & OboeRAMa Days



These events are designed for trumpet, bassoonists and oboeists of all ages and experience. Registrants are invited to attend in-person, day long events that feature special guests who discuss careers and explore what it means to have a life and success in and around music. **Trumpet Day is March 2, 2024, from 8am-5:30pm.** [Click here](#) for more information and to register. **BassoonRAMa & OboeRAMa Day is March 23, 2024, from 8am-5:30pm.** [Click here](#) for more information and to register.

## NATIONAL HAPPENINGS



### EdTA Theatre Curriculum Framework

The EdTA Theatre Curriculum Framework Project was introduced in 2019, the result of a yearlong project funded in part by a grant from the National Endowment for the Arts. Teams of secondary theatre educators and teaching artists from around the nation collaborated with EdTA facilitators to create units of instruction and to work to frame best practice in theatre education. The conceptual framework articulates a structure emphasizing mastery of commonly agreed upon elemental knowledge and skills: what students **need** to know rather than what's **nice** to know. This mastery is further guided by sequential pre-K-12 standards-based instruction leading to artistic literacy. [Click here](#) to learn more and to access the Defining Elements and Principles.



### NAfME's Small Schools Initiative

Teaching music at small schools affords unique opportunities and benefits, while also presenting specific challenges. NAfME's [Small Schools Initiative](#) was started by Tom Muller, Immediate Past President of NAfME's Northwest Division. Starting its work in February 2023, the Task Force identifies key issues and effective strategies for networking, community building, professional learning, advocacy, and resource development to support music educators in small schools throughout the United States, primarily but not exclusively serving in rural contexts. The Task Force meets regularly to discuss priority issues and plan outreach and support for small school music educators including through surveys, research, articles, resources, town halls and other types of professional learning. [Click here](#) for more information.



### Professional Development Options – 4 Conferences to Choose From

The National Dance Education Organization envisions a nation that affords every citizen equal access and opportunity to quality dance arts education regardless of gender, age, race or culture, socio-economic status, ability, or interest. The NDEO acknowledges the role that dance plays throughout the human experience and offers a variety of options for the dance educator to learn, connect, and grow through dance arts. [Click here](#) to learn more about NDEO's upcoming conferences.

## UPCOMING DATES

### 2024 Arts Education Events/Conferences

February 14, 2024	<a href="#">VIRTUAL Arts Think Tank Meeting</a>
April 3-4, 2024	<a href="#">Arts in Education Conference</a>
April 4-6, 2024	<a href="#">NAEA National Convention</a>
June 23-28, 2024	<a href="#">International Thespian Festival</a>
September 13, 2024	<a href="#">Colorado Theatre Educator Conference</a>
December 12-14, 2024	<a href="#">ThesCon</a>

The CDE Arts Education e-Updates are **sent five times** during the school year: August/September, October/November, December/January, February/March, and April/May. Please send information to [Hofmeister\\_j@cde.state.co.us](mailto:Hofmeister_j@cde.state.co.us) **by the 10<sup>th</sup> of the month** for your news to be included in an edition.