

4.04 Visual Arts (Grades K-12)

To be endorsed in visual arts, an applicant shall hold an earned bachelor's or higher degree from an accepted institution of higher education; have completed an approved teacher preparation program including prescribed field experience and student teaching requirements; have completed an approved program in the content of art; and have demonstrated the competencies listed below:

4.04(1) The visual arts educator is knowledgeable about and able to instruct students in:

- 4.04(1)(a) determining and interpreting meaning in works of art.
- 4.04(1)(b) creating personal meaning in art.
- 4.04(1)(c) identifying the variety of viewpoints and philosophies behind works of art.

4.04(2) The visual arts educator is able to effectively inform students about the terminology and facets of art inherent in their own and other works of art including, but not limited to:

- 4.04(2)(a) the vocabulary and critical language of arts discourse around relevant art processes.
- 4.04(2)(b) the expressive features and characteristics of art.
- 4.04(2)(c) the ability to create multiple solutions to visual arts problems.

4.04(3) The visual arts educator is able to effectively instruct students regarding:

- 4.04(3)(a) the preparation, research, safety, interrelationships, processes and materials applicable to areas of specialization in art including, but not limited to:
 - 4.04(3)(a)(i) drawing, painting, sculpture, photography, printmaking, fibers, ceramics, jewelry, crafts and media arts; and
 - 4.04(3)(a)(ii) appropriate hands-on art experiences taught in a curriculum designed around the state standards and focused on developing cognitive and manipulative skills.

4.04(4) The visual arts educator is able to teach students about the history of art including that in contemporary and past cultures, with an emphasis on:

- 4.04(4)(a) the contributions of the arts to the development of civilization and culture.
- 4.04(4)(b) the relationship of the arts to the culture/society in which they originated.
- 4.04(4)(c) the influence of the arts on subsequent and current culture(s).
- 4.04(4)(d) how the arts are an academic discipline that can relate, connect and transfer to a multitude of life experiences, subjects and disciplines such as math; science; reading, writing and communicating; and social studies.

4.04(5) The visual arts educator is able to instruct students on the objective and subjective evaluation and critique of art, and how to:

- 4.04(5)(a) formulate and articulate judgments about works of art based on objective and subjective rationale.

- 4.04(5)(b) engage in knowledgeable discourse about aesthetics, including the purpose and value of art to the individual and society, from a variety of philosophical stances.
- 4.04(6) The visual arts educator shall provide students with motivation and encouragement to pursue appropriate forms of self-expression in the visual and other arts.
- 4.04(7) The visual arts educator shall promote more advanced instruction where appropriate.
- 4.04(8) The visual arts educator shall self-assess the effectiveness of instruction based on the achievement of students and pursue continuous professional development through appropriate activities, coursework and participation in relevant professional organizations.