



Colorado State Board of Education

TRANSCRIPT OF PROCEEDINGS
BEFORE THE
COLORADO DEPARTMENT OF EDUCATION COMMISSION
DENVER, COLORADO

May 12, 2016, Part 2, Award Art

BE IT REMEMBERED THAT on May 12, 2016, the
above-entitled meeting was conducted at the Colorado
Department of Education, before the following Board
Members:

Steven Durham (R), Chairman
Angelika Schroeder (D), Vice Chairman
Valentina (Val) Flores (D)
Jane Goff (D)
Pam Mazanec (R)
Joyce Rankin (R)
Debora Scheffel (R)



1 CHAIRMAN DURHAM: We're just running a
2 couple of minutes late. Just one item. Mr. Dill, if you
3 would, please this -- to may we give -- so we can put the
4 previous issue to rest. House Bill 1323 puts certain
5 obligations on -- on districts and schools that threaten
6 parents or students with retaliation for opt out. I think
7 we ought to enter into rulemaking on that, and start with
8 the notice of rulemaking next month on that topic. That
9 would provide an opportunity for complaints to be made to
10 the Board by parents or children who feel threatened or
11 feel they've been threatened. And that gives the --
12 implies -- puts some penalties on districts and schools
13 that engage in the behavior in violation of the provisions
14 of House Bill 1323. So maybe we'll -- maybe the message
15 will eventually get down to the appropriate level. We're
16 now -- we're now here for the recognition of the 2016
17 Distinguished Administrator in -- in support of Culturally
18 and Linguistically Diverse Learners.

19 MR. ASP: Pardon me?

20 UNIDENTIFIED VOICE: Go back one.

21 CHAIRMAN DURHAM: I am at --

22 UNIDENTIFIED VOICE: Student.

23 CHAIRMAN DURHAM: I'm sorry, students?

24 UNIDENTIFIED VOICE: The academy student art
25 contest. Yes.



1 CHAIRMAN DURHAM: Okay. All right, we'll try
2 it again. For the Culturally and Linguistically Diverse
3 Education Academy art contest, and commissioner, if you
4 would take off this work.

5 MR. ASP: As Melissa said earlier, this
6 really is her show today, so listen please, if you will.

7 UNIDENTIFIED VOICE: Today, we would like to
8 honor Ms. Jocelyn McCarthy, Ms. Saskia Dimberg, and Mr.
9 Martin Zapata, who couldn't be here today. He's on the
10 middle of taking an AP exam. The Colorado Department of
11 Education's Office of Culturally and Linguistically
12 Diverse Education, CLDE, held a K-12 art contest called I
13 am a Student of Culture to showcase talented students.
14 This was the first year that the CLDE unit held the
15 contest and had initially planned on awarding only one K-
16 12 winner. However, the response from the schools was so
17 great that the unit was able to award three winners in the
18 following grades spans, K-5, 6-8, and 9-12.

19 The art competition was held to highlight the
20 artistic talents of students through fine arts including
21 photography, digital media, sculpture, et cetera. In
22 addition to their artwork, the students submitted a
23 personal statement to promote reflective and critical
24 thinking regarding their visual art piece and to enhance
25 visual awareness skills and processes. The students were



1 recognized at the 10th Annual CLDE Academy Conference held
2 on Friday, April 22nd. Their artwork was also featured on
3 the conference's program.

4 The art pieces submitted were reviewed for
5 the following criteria: relevance to the theme, I am a
6 Student of Culture, visual effectiveness, and overall
7 appearance, originality, and message.

8 Of these submissions received, Jocelyn,
9 Saskia, and Martin rose to the top. To give you a little
10 background on each of the awardees, Jocelyn McCarthy is a
11 kindergarten student -- student at Global Village Academy
12 in Douglas County School District. Her art piece is
13 entitled Earth of all People. In her artist statement,
14 Jocelyn said that her art piece represents all the
15 different kids at her school, and how they are all like --
16 how they are like all of the people on earth. She said
17 that the bowl was very hard to make because the clay was
18 hard and that she had to warm it with her hands. Sometimes
19 when she is mad or sad or happy, she uses art to help
20 show those feelings. Her art instructor, Ms. Yolanda
21 Perez, submitted her piece.

22 Saskia Dimberg is an eighth grade student at
23 Morey Middle School at Denver Public Schools. Saskia
24 submitted a self-portrait in Arcimboldo style. Saskia
25 stated that these drawings -- that drawing this picture



1 made her think how every one of the interests and
2 different aspects of her personality ultimately impacts
3 who she is as a person. Saskia said that it was difficult
4 to make every part fit together in a way that resembled a
5 human body while still showing the fundamental parts of
6 who she is. An example of this was how she struggled to
7 find a way to represent her lack of sense of time. She
8 overcame that challenge by thinking creatively and drawing
9 a cracked clock. Ms. (inaudible), the visual arts teacher
10 at Morey Middle School, submitted her piece.

11 Martin Zapata is a junior at Pinnacle High
12 School with the Charter School Institute. Martin's
13 submission is entitled Troubled. Martin describes his
14 piece as a drawing that came to him through the memories
15 of the struggles he experienced in the past that no one
16 really saw. He used a black and white color scheme in the
17 piece to show that some points in one's life will not be
18 full of color and joy. Sometimes to achieve the color and
19 joy, things that put you temporarily in the dark have to
20 happen first. He says that art is a language that is
21 understood throughout the world regardless of race or
22 language. That art universally binds us through time and
23 space. That is what makes art so important. Ms. Laura
24 Hahn, the High School Art Teacher at Pinnacle Charters,
25 submitted Martin's piece.



1 Please help me recognize Jocelyn, Saskia, and
2 Martin as they come forward. We're going to have Jocelyn
3 come talk to you first.

4 (Applause)

5 MS. MCCARTHY: Good morning, Mr. Chairman,
6 and Members of the Board. I like art because I get to make
7 cool things, because sometimes when I'm mad or sad or
8 happy, I used art to show my feelings. For the people that
9 liked my art, thank you very much.

10 CHAIRMAN DURHAM: Thank you.

11 (Applause)

12 MS. DIMBERG: Mr. Chair and Members of the
13 Board, first of all, before I talk about the art piece
14 itself, I'd like to thank a few people. I'm so grateful
15 that I could be here and that I was chosen to share my
16 art, so I'd first like to thank all of you. I appreciate
17 this so much. I also want to thank my parents for always
18 supporting me. My art teacher, Ms. Knowles, for giving me
19 this opportunity and helping me make my art piece what it
20 is. And my insanely artistic friends who have always made
21 me strive to be a better artist and reach out further and
22 try harder. I couldn't have done this without all of them,
23 and I'm so supremely grateful that they are in my life.

24 The art piece that I submitted for the
25 contest was an Arcimboldo-style portrait of myself,



1 consisting of my different interests, my habits, and my
2 culture. It was a lot of fun to create actually. And in
3 the future, I hope to create more of these, since it was
4 definitely an interesting experience. While I don't want
5 to pursue a career in art, I will definitely continue
6 creating works over the years in an attempt to improve my
7 artist abilities until I can express myself without
8 messing up or being dissatisfied with the final product.
9 The struggle of not properly showing what I envision in my
10 mind is one that I suffer from often, and hopefully, as I
11 learn more techniques, I will find some way to do that
12 successfully.

13 Art interests me because it's such a
14 beautiful way of conveying how you feel and how you
15 perceive the world. It's wonderful that an abstract idea
16 such as a thought or a dream can create something that
17 inspires others. Because of this abstractness, it also
18 means that art is a good way to escape the daily grind of
19 everyday life and create a physical product through my
20 internal experiences.

21 (Inaudible) where I have filled a page with doodles are
22 excellent in particular for training to my daydreams,
23 especially with (inaudible). This is also makes a good way
24 of dealing with emotions, whether they can be
25 overwhelmingly positive or negative. Art concentrates



1 that into a single pencil stroke which helps me remember
2 and learn from old days and isolate the feeling, letting
3 me deal with it in an appropriate way. Through art, I
4 learned more about myself and the world around me, and
5 even more possibilities opened up. If I can inspire even
6 one person, I will be happy with what I have done. Thank
7 you again so much for this opportunity, and I hope to
8 (inaudible) since this has been a thrill to participate
9 in.

10 (Applause)

11 CHAIRMAN DURHAM: On behalf of the State
12 Board, I would like to extend you our congratulations, and
13 thank you for sharing the beautiful art that you have
14 created. So we will be able to take now a break to take
15 pictures. So if you'd come forward, and commissioner, if
16 you'd like to join them down there. And we'll get the
17 chairs out of the way here. Down here. Right in front of
18 you. Or here. Either way.

19 (Pause)

20 CHAIRMAN DURHAM: All right. Very good. Now,
21 we'll move on to the recognition of the Distinguished
22 Administrator in support of Culturally and Linguistically
23 Diverse Learners, and Melissa, you're still on. All
24 right.

25 UNIDENTIFIED VOICE: Today we would like to



1 honor Mr. Patrick Kilcullen, the priority programs
2 coordinator for the St. Vrain Valley School District. The
3 Distinguished Administrator Award honors an administrator
4 who has exhibited excellence in the success of Culturally
5 and Linguistically Diverse Learners. The administrator who
6 is chosen must demonstrate how they have created
7 successful outcomes and have supported the academic,
8 linguistic, and social-emotional needs of these diverse
9 learners. The nomination process includes the narrative
10 from the nominator, certifying that the nominee meets all
11 the requirements to participate in the award program. A
12 resume and letters of support were also submitted as
13 additional documentation of the nominee's qualifications.
14 A selection committee conducted a process to choose the
15 distinguished administrator award.

16 Mr. Kilcullen met the following criteria. He
17 is actively engaged in CLDE program. He contributes to
18 increased achievement of culturally and linguistically
19 diverse learners. He has the respect and admiration of
20 students, parents, and colleagues, and he exhibit --
21 exhibits distinguished leadership in service to the
22 profession and the community. Mr. Patrick Kilcullen was
23 recognized at the 10th Annual CLDE Academy Conference held
24 on Friday, April 22nd. He was selected based on his
25 experience, passion, and expertise with English learners



1 and their families. Through his role in the district, Mr.
2 Kilcullen has worked tirelessly to provide support,
3 resources, professional development, and guidance to ESL
4 teachers, core content teachers, and specialists who work
5 with culturally and linguistically diverse students daily.
6 He has helped create and implement district-wide
7 professional development for all teachers regarding
8 Sheltered Instruction Observation Protocol or SIOP
9 strategies, reader resources, data analysis of student
10 progress, and Tier 1 best practices that support the
11 instruction and academic growth for culturally and
12 linguistically diverse students at all grade levels.

13 He is described as having an open nature and
14 good humor, became extremely popular with families,
15 students, teachers, and administrators. He has had a
16 profound impact on all the lives he has touched in his
17 service to the St. Vrain School district. Please help me
18 and recognize Mr. Patrick Kilcullen as he comes forward.

19 (Applause)

20 MR. KILCULLEN: Mr. Chair, Members of the
21 Board, thank you for allowing me to be here before you
22 today. Thank you to the Colorado Department of Education
23 for hosting the -- the -- the annual event, the Culturally
24 and Linguistically Diverse Academy. It's a great way for
25 us as School Districts to collaborate, share best



1 practice, and celebrate like we were this morning with the
2 children here, so it's a great honor to be here. Our
3 superintendent, Don Haddad, loves to quote Mark Twain, who
4 said that, "Out of the public school grows the greatness
5 of the nation."

6 And so I want to again, thank you for the
7 work that you do in terms of supporting public education
8 in Colorado. I'm honored to be a part of that. I'm
9 honored to be part of a St. Vrain Valley, which I feel is
10 very forward-thinking in terms of public education for all
11 kids, especially linguistically diverse students. We've
12 got a lot going on in terms of making sure that we're --
13 we're meeting not just State standards, but that we're
14 innovating, and that our ESL kids and kids of diverse
15 economic backgrounds are a part of that innovation.

16 So it's a really exciting place to work in,
17 and I'm glad that the commissioner and -- and others have
18 been able to come up and visit. I invite you all up to --
19 to come up and see St. Vrain anytime. So thank you very
20 much.

21 UNIDENTIFIED VOICE: Thank you.

22 (Applause)

23 CHAIRMAN DURHAM: Mr. Kilcullen, on behalf of
24 the State Board, we wanna thank you for what you've done,
25 and we appreciate all the hard work that you've invested



1 in assisting culturally and linguistically diverse
2 learners. Thank you. And if you'd come forward for a
3 picture, we'll go from there.

4 (Pause)

5 CHAIRMAN DURHAM: All right. I think what
6 we'll do is we'll take a 30-minute lunch break. We can
7 meet at 12:00, and we'll finish the last item on the
8 agenda, which is the school district performance framework
9 waiting and plan time. So approximately we will have a
10 little lunch and then reconvene at about 12:00.

11 (Meeting adjourned)

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C E R T I F I C A T E

I, Kimberly C. McCright, Certified Vendor and Notary, do hereby certify that the above-mentioned matter occurred as hereinbefore set out.

I FURTHER CERTIFY THAT the proceedings of such were reported by me or under my supervision, later reduced to typewritten form under my supervision and control and that the foregoing pages are a full, true and correct transcription of the original notes.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 25th day of October, 2018.

/s/ Kimberly C. McCright

Kimberly C. McCright

Certified Vendor and Notary Public

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