

# Content Connections in the ELD Classroom

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A community is a group of people working together.



Our rights:

- to learn
- to be safe
- to make choices
- to be part of a community

Teachers increase the likelihood that bilingual learners will experience academic success by intentionally connecting instruction across settings.

# Planning for Academic Success

Students must:

- Learn the concepts
- Learn the language they need to talk and read and write about them
- Learn how to interact appropriately with others within the cultural context



# Our Job as Educators

Assure that students are  
gaining concepts and  
knowledge and practicing  
higher order thinking  
skills – across contexts  
and languages  
whether or not they can  
read well or are yet fluent  
in English.





## Big Picture:

It is not about teaching what is easiest...

### Our job:

Make the most important information understandable to students.

Make sure students can act on, talk, read and write about those concepts.

## Session Overview

### 3 Approaches to Connecting Language and Content

- Visual Images as stimuli for language development
- Mix and Match
- Co-constructed Text – Language Experience Approach

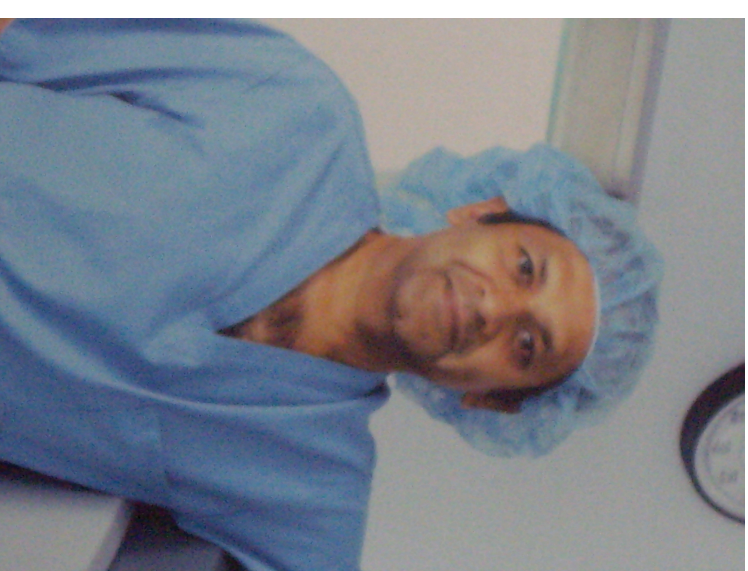
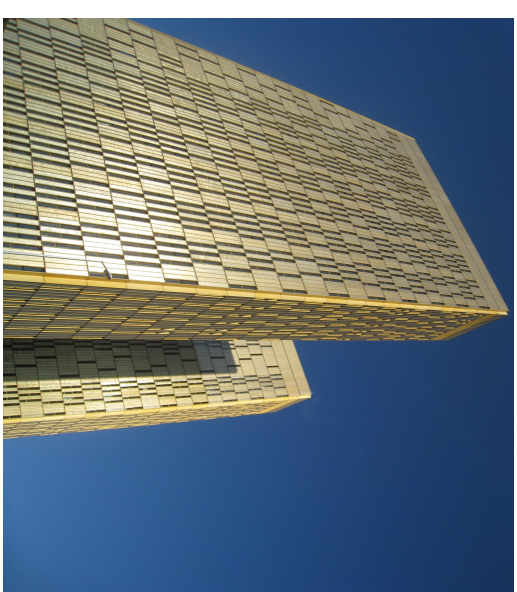
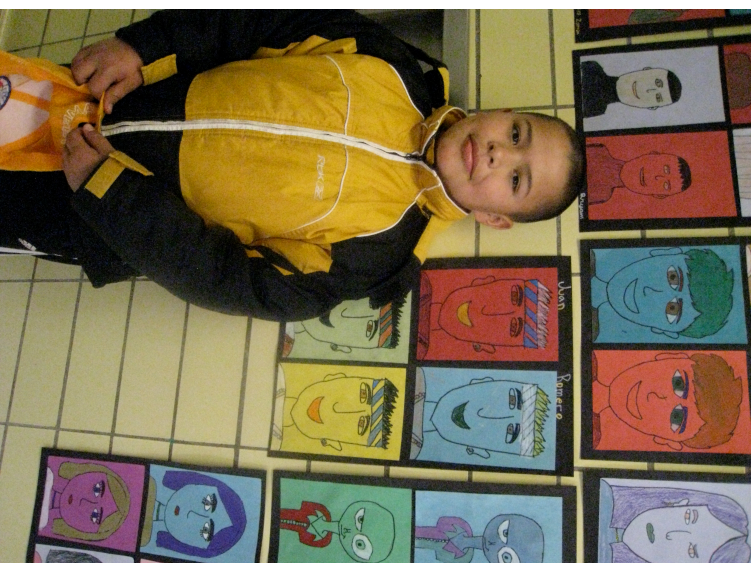
# All Provide Ways to Get Students Talking about Content

“Play with” language with  
scaffolded support.

Move away from scripted  
practice



# USING VISUAL IMAGES





How could you use this picture to develop language and thinking?



- Description
- Prediction
- Inference
- Evaluation



**How could you  
use this picture  
to develop  
language  
related to Earth  
Sciences?**





# Turn and Talk

How do these pictures provide students an entry point into understanding the concept of wisdom?



What language structures and functions might be needed and could be practiced?



Describe what you see in this picture.



More examples of how you can use visual images to build academic register

Why are these students laughing?



How are these students alike and different?

Compare and contrast the students in these pictures.



How can these pictures be used to support the development of the language of math?



Where is this picture taken?  
How do you know?  
Can you count the vegetables?

Where can get from here?  
How much farther is it to Levi  
than Ylläsjärvi?



What other questions can you come up with?



# Where do the visuals come from?

From the materials you and other teachers are already using related to content area instruction.

- Textbooks
- Wall cards
- Internet searches

# Using Visuals to Connect to Content in Language Focused Settings



- Count the people
- Create simple sentences

# Answer Basic Questions



- Who?
- What?
- Where?
- Why?
- Is it a photo?  
Yes it is, no it isn't.

# Work on the Language of Emotions



- How do the mothers feel?
- How do the children feel?
- How do the men in the picture feel
- What would you feel?

# Genre Specific Language



Create and  
punctuate a  
dialogue

Work on the  
language of  
“Point of  
View”



# WRITING in L2 Groups



- **Level 1:**  
Labeling single words
- **Level 3:**  
simple, connected text
- **Level 4:**  
Summarize content based information

# Sentence Transformation

(Lance Gentile)

Elena went to the store to buy some milk.

Turn the statement into a:

- Negative Statement
- Question
- Command
- Exclamation

With a partner:

Create your own example based on a content topic.



# Sentence Expansion

Begin with two words and expand from there:

The **glass** is on the **table**

The plastic **glass** is on the kitchen **table**.

The plastic drinking **glass** is on the edge of the kitchen **table**.

The only plastic drinking **glass** I can use is on the very edge of the new kitchen **table**.

Don't use the plastic drinking **glass** on the kitchen **table**....(add an appropriate ending)

Story/**Character**    **Cell**/**Nucleus**    **Fraction**/**Percent**

# Mix & Match

Gets Students Moving

Promotes Interaction

Reduces Stress



**Works at all levels with any subject matter.**

# Mix & Match

Sets the stage for TALKING

- Act on and talk about complex vocabulary
- Reinforce content concepts
- Practice the language needed to represent them

# Sample Match Set: COMMUNITY HELPERS

Police chief

Fire chief

Superintendent

Mayor

Store Manager

Police station

Fire station

Administration Building

City Hall

Grocery Store

Oral Discussion

Independent Writing



# Why are you there?

Police chief

City Hall

Fire chief

Administration Building

Superintendent

Police station

Mayor

Grocery Store

Store Manager

Fire station

# Sample: Relation of Parts of Speech

Modify	modification
Interpret	interpretation
Mediate	mediation
Improve	improvement
Modify	modification
Pacify	pacification
Publish	publication
Satisfy	satisfaction



# Mix & Match - Interactive Demo

Key Concepts  
from a  
Graduate  
Seminar on  
Language  
Literacy &  
Culture

- Common Underlying Proficiency
- Additive Bilingualism
- Scaffolding
- Grouping & Regrouping
- Assimilation
- Sociolinguistic Competence
- Mediation
- Expository Text



# More Examples

## MATH

- Equivalent Fractions
- Decimals, Percents, Fractions

## AMERICAN LITERATURE

- Quote
- Name of Person
- Picture of Person

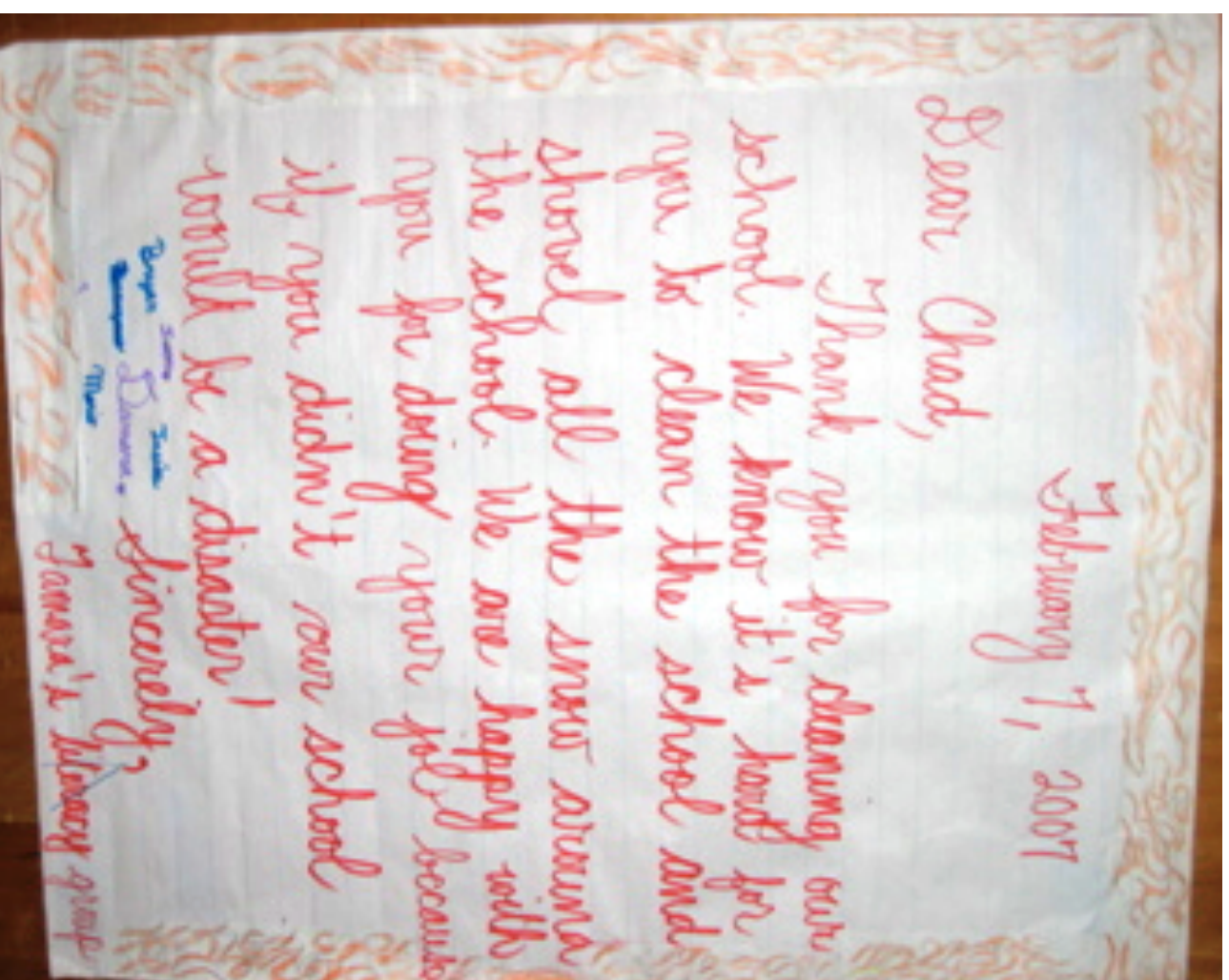
## SOCIAL STUDIES

- Event
- Location
- Key Participant(s)

## SCIENCE

- Element Name
- Element Symbol
- Atomic Weight

# Co Constructed Text aka Language Experience Approach



I don't know much about this topic and I can't wait to learn.

I have heard about this topic and I want to learn more.

## Co-constructed Text Language Experience Approach

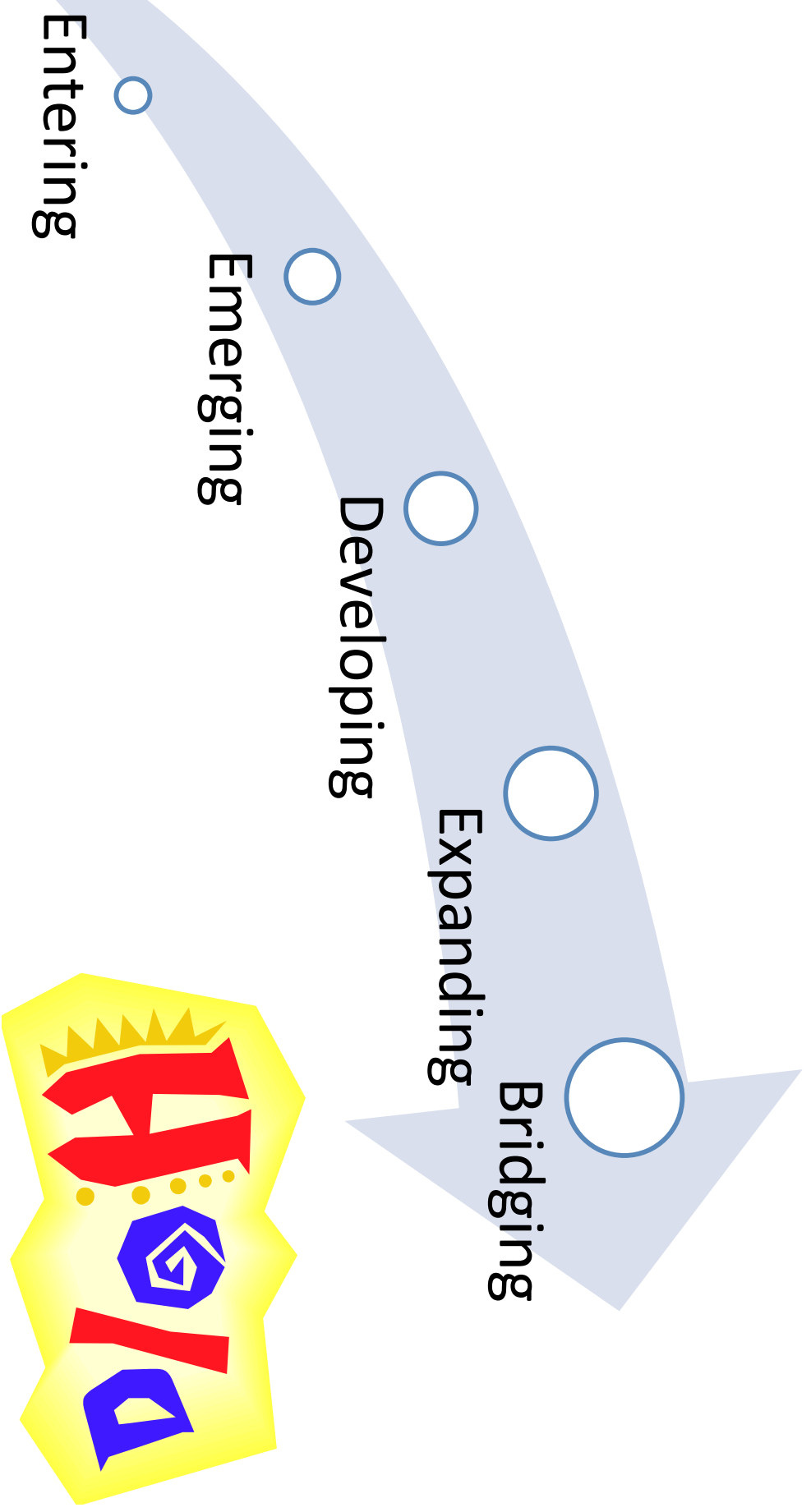
### Four Corners Activity

I know something about this topic and I would really like to try it in my practice.

I am currently implementing this in my practice and I'm anxious to refine my understandings.



**In Your 4 Corners, line up by your language proficiency level in Spanish**





Commons 2017 Content Connections

# Essential Components

What I can say, I  
can write. What I  
can write, I can  
read.

Oral Repetition

Development of  
Vocabulary

Common  
Experience

Text becomes a  
model for  
independent work



# Essential Components:

## Three Components of Co-constructed Text

**Goal:** Co-construct a text that is above students' current language proficiency level in order to scaffold students' understanding of grade level concepts.

**Facilitate a shared experience:**

**Ideas:**

- Read a shared text
  - View a video clip
  - Discuss a picture (ie from text book, related to key concepts)
  - Participate in an activity or process
  - View a graphic novel excerpt or story Board
  - Sequence pictures from a familiar story, topic or event
- Co-construct text about this experience:**
- Teacher records group text and facilitates reading and rereading (text should be grammatically accurate)
  - All students provide input into the co-constructed text.

**Create**

**Goal:** Students reread and revisit the text. Using the vocabulary repeatedly allows students to become highly familiar with this text and read it independently.

**Revisit the co-constructed text as it was created:**

**Reading:**

- Gradually release reading (I do/we do/you do)
- Focus on reading fluently
- Partner reading
- Read to someone outside of the group
- Vanishing Cloze (erase words)
- Add copies of the text to independent reading resources (book bag, journal, etc)

**Writing:**

- Students copy the text into journals
  - Cloze writing
- Interact with text:**
- Mix & match activities
  - Retell/reenact the story/text
- Reconstruct the text**
- Put sentence strips in order
  - Put words in order
- Skills/Word Work**

- Practice high frequency words
- Focus on phonemic elements (blends, vowels, consonants, beginning sounds, ending sounds, etc)
- Sort words by feature (alphabetize, prefixes/suffixes, number of syllables)

**Practice**

**Goal:** Students adopt the model text to create their own independent text.

**Transform the co-constructed text:**

**Play with the language:**

**Retell/rewrite the text in a**

different tense, from a different point of view, or transform another aspect.

**Use cut apart words to create new sentences.**

**Create an independent**

paragraph using model text and vocabulary word wall

**Extend**

Now, number off by 4's and get into new groups



- Discuss the components of co-constructing a text:
- How can this approach help you connect language instruction to content concepts?

# Take Time to Reflect...

Working individually, write down responses to these two questions:

- What new perspectives are you taking back to your classroom / school?
- How will you apply today's learning to your instruction?



# In groups of 3 – 4 Discuss

- Biggest Ah ha
- How you will incorporate some of these ideas into your teaching
- What supports you might need moving forward

*“We don’t ever ‘get there’. We are always getting there. The horizons keep moving, and the needs keep evolving. What we do know is that our capacity for learning is unlimited.”*

**Staff member at Jewell Elementary  
Aurora Public Schools, Aurora Colorado**