

# **REQUEST FOR NOMINATIONS**

Nominations Due: Wednesday, February 20, 2019, by 11:59 pm

2019 Culturally and Linguistically Diverse Education (CLDE) Academy

# **Student Art Contest Theme: Embracing All**

For Culturally and Linguistically Diverse Education (CLDE) Questions: Lourdes Buck, ELD Specialist Buck L@cde.state.co.us | (303) 866-6198

For Application Questions: Patricia Gleason, Competitive Grants and Awards Gleason P@cde.state.co.us | (303) 866-6143

Nomination packet may be accessed at: www.cde.state.co.us/cde\_english

Colorado Department of Education Unit of Federal Program Administration 1560 Broadway, Suite 1100, Denver, CO 80202

### 2019 CLDE Academy Student Art Award Theme: Embracing All Nominations Due Wednesday, February 20, 2019, by 11:59

#### Purpose

The Colorado Department of Education's Office of Culturally and Linguistically Diverse Education will award a K-5 student, a 6-8 grade student, and a 9-12 grade student in the "Embracing All" student art contest. The art competition highlights students' artistic talents through fine art (including photography, digital media, sculpture, etc.). The winners' work will be on the cover of the program of the annual CLDE Academy. The winners, their parents and entering teacher will also be invited and honored at the awards luncheon.

#### **Qualifications for Entry:**

- Student must be a full-time K-12 student.
- Students may write the narrative in their native language, or, for grades K-2, be scripted by an adult.
- Student artwork expressing the student's views around the theme of "Embracing All" (Examples: photograph, drawing, painting, sculpture, pottery, fiber, digital/electronic art, etc.).
- Entries must:
  - o Be submitted as a single PDF file;
  - o Include a typed artist statement; and
  - o Include a completed entry form.
- All three portions of the entry must be submitted together, on time. No late submissions will be considered.

#### **Artist Statement Guidance:**

The purpose of the artist statement is to promote reflective and critical thinking regarding visual art and to enhance visual awareness skills and processes. When sharing insights with an audience, it is important to formally articulate insights about your piece, the process you used, and any other details that inform the viewer. You are the best teacher about your work! Below are some guiding questions to help you prepare, and a scoring rubric on page 5. There is also a sample artist statement provided for your reference on page 3.

#### Guiding questions for your statement:

(Choose any/all that you are excited to address and feel free to add any other information you think is important):

- Does your artwork have a title? Why did you choose that title?
- How does your piece connect to the theme of "Embracing All"?
- What is the most important thing you learned about in creating this artwork?
- What do you hope your viewers will take away from this piece in celebrating unity and acceptance?
- Did you encounter a challenge in creating this piece? How did you overcome the challenge?
- Why is art important? Has art made a difference for you in your life? Why/How?
- What influences your artwork?
- What do you like best about being an artist?
- Why do you make art?
- What does it mean when you say a piece of artwork "turned out really well"?

#### Read More About It!

If you are interested in more detail about preparing an artist statement, the link below gives some great advice!

• <u>http://artiststatement.com</u>

#### **Submission Process and Deadline**

An electronic copy of the application, artist statement, and artwork should be submitted in PDF format as a single file to <u>CompetitiveGrants@cde.state.co.us</u> by **Wednesday**, **February 20**, **2019**, **at 11:59 pm**.

- Incomplete or late proposals will not be considered.
- Please e-mail <u>CompetitiveGrants@cde.state.co.us</u> if you have not received a receipt notification within 24 hours of the application deadline.

#### Submit applications to:

#### CompetitiveGrants@cde.state.co.us

#### by Wednesday, February 20, 2019 by 11:59 pm

#### **Sample Artist Statement**

Name: Eulanda Lopez Black and White Photography 7<sup>th</sup> Grade, International Middle School Instructor Name: John Smart

I took this photo while at an event at my school. It shows the amazing diversity and acceptance of our students and their cultures. We are united in a way that we all are the same but very different and living together. I used black and white as a background and then only colored certain parts of the different traditions at this one event, using Photoshop. I chose many colors to show that, in art, I can choose the colors I think look best, even on photographs.

This photo, is a way to show that you can take a black and white photo and still color it how you see the world. What I learned most is that art can happen in many ways, even using technology. I like using a black and white photo because it shows the contrast of a world without color and a world with color. I hope people see that color adds so much to our world, just like different cultures do. If I did the piece again, I might try taking photos from different angles and different times of the day for a change in lighting.

The different options in Photoshop make you feel like you are using a real artist's palette. I can create an artistic piece even if I cannot draw very well. We are taught at my school that everyone is an artist and that we need to find ways to unlock the artist we have inside of us. I believe that is true and everyone in my class seems to have unique strengths in art. If we have unique strengths in art, we learn that we have unique strengths in many other things too. Art opens new ideas for everyone so even though we all are diverse, we also have art in common. That is why art is important.

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Student Information						
Artwork Title:						
Student Name:		Age:		Grade:		
School Information						
School Name:		District:				
Mailing Address:						
Teacher Information						
Teacher Name:		Position:				
Work E-mail:		Work Phone	e:			

Student and Teacher Signatures				
Student Signature:				
	My signature verifies that I have read the contest requirements to enter my artwork into the <b>2019 CLDE</b> <b>Academy Student Art Work Contest</b> . I understand that by submitting my entry to this contest, my artwork becomes the sole property of the Office of CLDE and CDE. I assure that this is my original work.			
Teacher Signature:				
	My signature verifies that I have read the contest requirements and approve my student's entry of his or her original artwork in the <b>2019 CLDE Academy Student Art Work Contest</b> . I assure that this is my student's original artwork.			

Parent Consent and Contact Information							
l,	am the parent and/or legal guardian of						
and hereby authorize the Colorado Department of							
Education to display for public viewing my child's art that was entered into the "Embracing All" student art contest. I understand that the public display will include my child's art image, his/her name, grade, school, district, and art narrative in multimedia formats including, but not limited to: CDE website, CLDE Academy program booklet, social media, and publications.							
Parent/Guardian Signature:	D	Date:					
E-mail:	P	hone:					

## 2019 CLDE Academy Student Art Award Theme: Embracing All Nominations Due Wednesday, February 20, 2019, by 11:59

#### Applicant:

Grade:

#### Selection Criteria and Evaluation Rubric:

Rubrics for scoring are listed by grade level. One point will be awarded for each criteria in the appropriate grade level.

Categories	K-5	6-8	9-12
Relevance to the Theme "Embracing All": Development of Theme Through Creativity	<ul> <li>Clear connection to the theme in both the narrative and the artwork.</li> </ul>	<ul> <li>Theme is presented in a convincing or imaginative way in both the narrative and the artwork.</li> </ul>	<ul> <li>Theme is prominent and clear to the viewer, as well as to the reader.</li> <li>Addresses complex visual or conceptual ideas.</li> </ul>
Visual Effectiveness/ Overall Appearance: Evidence of Thorough Planning and Preparation	<ul> <li>Provides details in objects.</li> <li>Shows evidence of thought in placing objects in environment.</li> <li>Indicates relationships between objects (may be indicated in the narrative).</li> </ul>	<ul> <li>Shows effective evidence of thinking and decision making (may be indicated in the narrative).</li> <li>Shows effective understanding and use of expressive features and characteristics of art and design.</li> <li>Shows effective control of media.</li> <li>Shows effective control of compositional format.</li> </ul>	<ul> <li>Shows excellent evidence of thinking, decision making or imagination (may be indicated in the narrative).</li> <li>Shows excellent use of technical skills and media.</li> <li>Shows excellent compositional skills.</li> </ul>
<b>Originality:</b> Uniqueness of Expression of the Idea	<ul> <li>Imaginative depiction of theme.</li> </ul>	<ul> <li>Shows self-direction and inspiration</li> </ul>	<ul> <li>Shows inventiveness or experimentation.</li> <li>Reflects sensitivity and/or subtlety.</li> <li>Shows excellent evidence of personal style.</li> </ul>
<b>Message:</b> Clearly Describes the Artist's Intent for the Artwork	<ul> <li>Demonstrates a meaningful personal response.</li> </ul>	<ul> <li>Demonstrates a meaningful personal response.</li> <li>Details of creative process show artistic insight.</li> </ul>	<ul> <li>Demonstrates a meaningful personal response.</li> <li>Details of creative process show artistic insight.</li> </ul>
Total	/6	/8	/10

#### **General Comments:**

**Recommendation:** 

Awarded

Not Awarded