# Performance Assessment Review Trial Results & Interpretation

COLORADO COMMUNITY COLLEGE SYSTEM

# **Overview**

#### Trial Data

- What information can we use to review the tasks and rubrics?
- What were some of the common strengths/issues that emerged from the trials?

- Examine the cognitive rigor of your tasks
  - Hess Cognitive Rigor Matrix
- Performance tasks should have components that are written at DOK Level 3 or DOK Level 4
  - Ask yourself—are the rubric criteria written at the appropriate level of complexity?

Hess Cognitive Rigor Matrix & Curricular Examples: Applying Webb's Depth-of-Knowledge Levels to Bloom's Cognitive Process Dimensions

Revised Bloom's	Webb's DOK Level 1	Webb's DOK Level 2	Webb's DOK Level 3	Webb's DOK Level 4
Taxonomy	Recall & Reproduction	Skills & Concepts	Strategic Thinking/ Reasoning	Extended Thinking
Remember Retrieve knowledge from long-term memory, recognize, recall, locate, identify	Complete short answer questions with facts, details, terms, principles, etc. (e.g., label parts of diagram)		ss CRM descriptors with most w on assignments or assessments in	
Understand Construct meaning, clarify, paraphrase, represent, translate, illustrate, give examples, classify, categorize, summarize, generalize, infer a logical conclusion), predict, compare/contrast, match like ideas, explain, construct models	Describe or define facts, details, terms, principles, etc.     Select appropriate word/phrase to use when intended meaning/definition is clearly evident     Write simple complete sentences     Add an appropriate caption to a photo or illustration     Write "fact statements" on a topic (e.g., spiders build webs)	Specify, explain, show relationships; explain why, cause-effect     Provide and explain non-examples and examples     Take notes; organize ideas/data (e.g., relevance, trends, perspectives)     Summarize results, key concepts, ideas     Explain central ideas or accurate generalizations of texts or topics     Describe steps in a process (e.g., science procedure, how to and why control variables)	Write a multi-paragraph composition for specific purpose, focus, voice, tone, & audience     Develop and explain opposing perspectives or connect ideas, principles, or concepts using supporting evidence (quote, example, text reference, etc.)     Develop arguments of fact (e.g., Are these criticisms supported by the historical facts? Is this claim or equation true?)	Use multiple sources to elaborate on how concepts or ideas specifically draw from other content domains or differing concepts (e.g., research paper, arguments of policy – should this law be passed? What will be the impact of this change?)      Develop generalizations about the results obtained or strategies used and apply them to a new problem or contextual scenario

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# Webb's DOK Level 3 Strategic Thinking/ Reasoning

Use these Hess CRM descriptors with most w communication assignments or assessments in

- Specify, explain, show relationships; explain why, cause-effect
- Provide and explain non-examples and examples
- Take notes; organize ideas/data (e.g., relevance, trends, perspectives)
- Summarize results, key concepts, ideas
- Explain central ideas or accurate generalizations of texts or topics
- Describe steps in a process (e.g., science procedure, how to and why control variables)

- Write a multi-paragraph composition for specific purpose, focus, voice, tone, & audience
- Develop and explain opposing perspectives or connect ideas, principles, or concepts using supporting evidence (quote, example, text reference, etc.)
- Develop <u>arguments of fact</u> (e.g., Are these criticisms supported by the historical facts? Is this claim or equation true?)



Webb's DOK Level 3
Strategic Thinking/ Reasoning

Use these Hess CRM descriptors with most w communication assignments or assessments in

- Specify, explain, show relationships; explain why, cause-effect
- Provide and explain non-examples and examples
- Take notes; organize ideas/data (e.g., relevance, trends, perspectives)
- Summarize results, key concepts, ideas
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- Describe steps in a process (e.g., science procedure, how to and why control variables)

- Write a multi-paragraph composition for specific purpose, focus, voice, tone. & audience
- Develop and explain opposing perspectives or connect ideas, principles, or concepts using supporting evidence (quote, example, text reference, etc.)
- Develop <u>arguments of fact</u> {e.g., Are these criticisms supported by the historical facts? Is this claim or equation true?)

# Task Difficulty

#### • Think about:

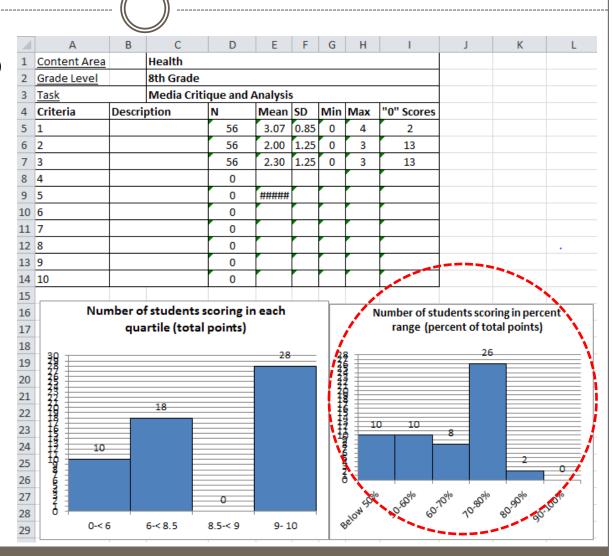
- What level of performance did you <u>expect to see</u> with your students?
- O How did students actually perform on the task?

#### • Refer to information in the:

- Data reports
- Comments that teachers provided during the trials

# Task Difficulty (Overall)

"Report-main" Tab



# Task Difficulty (Overall)

## "Weight-pt-report" Tab

- Column A "Percent of total points"
- Column C "Total Points/Student" (raw scores)

A	А	В	С	D	Е	F	G	Н	1	J	K	L	M	N
1				Please input	t a we	eight	for ea	ach C	riteri	a. Th	e rep	ort w	ill ad	just
2					ba	ased (	on th	e wei	ight y	ou er	nter			
3				Weight x#	1	3	1							
4				max points	4	12	4							
5	,			Criteria	1	2	3	4	5	6	7	8	9	10
	Percent		Total	Student										
	of total	Weighted	Points /	Number /										
6	points 💌	Average 🔻	studen 🔻	Identifier 🔻	-	Þ	Þ	Þ	þ	þ	-	-	•	₩
7	15.0%	0.6	3	s <b>1</b>	3	0	0							
8	65.0%	2.6	13	s2	4	6	3							
9	30.0%	1.2	6	s3	0	3	3							
10	55.0%	2.2	11	s4	3	6	2							
11	65.0%	2.6	13	s5	2	9	2							

# Task Difficulty (Criterion Level)

## "Report-main" Tab

- Mean
  - **×** Histogram
- SD (spread of scores)
- o Min/Max

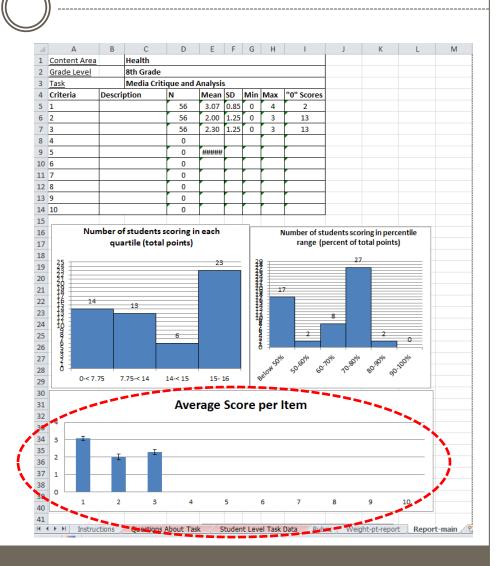
A	Α	В	С	D	Е	F	G	Н	I	
1	Content Area		Health							
2	Grade Level		8th Grade							
3	Task		Media Criti	Media Critique and Analysis						
4	Criteria	Descri	ption	N	Mean	SD	Min	Max	"0" Scores	
5	1			56	3.07	0.85	0	4	2	
6	2			56	2.00	1.25	0	3	13	
7	3			56	2.30	1.25	0	3	13	
8	4			0						
9	5			0	#####					
10	6			0						
11	7			0						
12	8			0						
13	9			0						
14	10			0						

# Task Difficulty (Criterion Level)

## "Report-main" Tab

o Average Score per Item"

 $\times$  Note: *Item* = *Criterion* 



# Task Difficulty (Criterion Level)

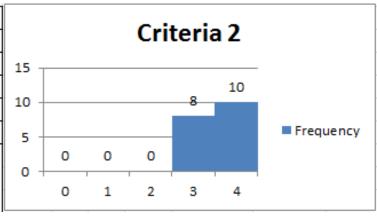
## "Report-main" Tab—Histograms

- For each criterion, you can see:
  - Difficulty level

63

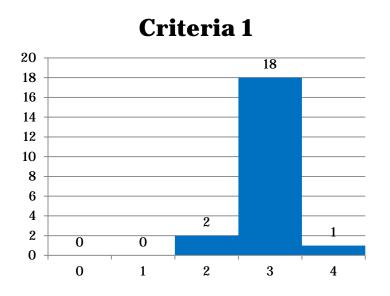
- Distribution of scores
- Areas in which there might be potential issues with the rubric

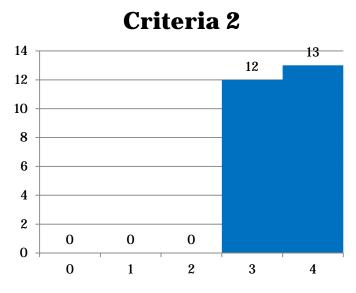
55	Criteria 2	Score	Frequency	Percent
56		0	0	0.0%
57		1	0	0.0%
58		2	0	0.0%
59		3	8	44.4%
60		4	10	55.6%
61	Comments:			
62				
	1			



## Criterion-Level Data

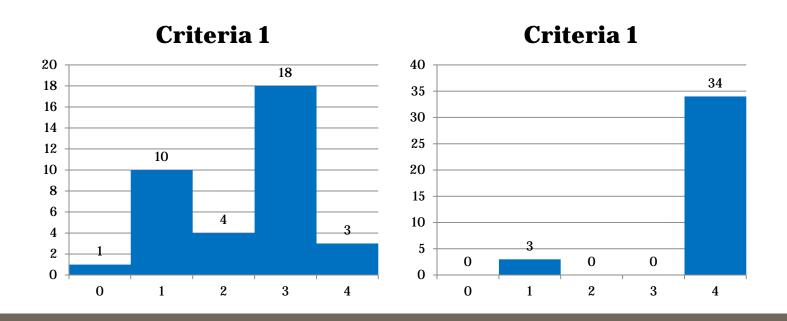
• When the descriptions between score points do not differ very much, scores tend to look like this:





## Criterion-Level Data

- When middle categories on the rubric are not useful, the data looks like this.
  - Reconsider how to rewrite intermediate levels of performance



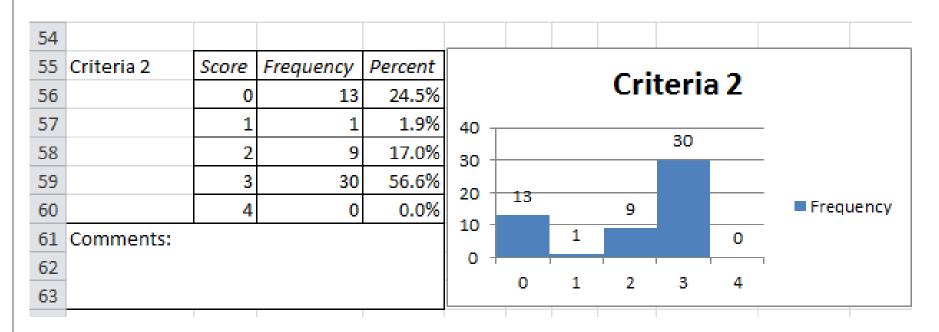
## Criterion-Level Data—Scores of "0"

- "Report-main" tab
  - Column I lists the frequency of "0" scores

					_				,
A	Α	В	С	D	Е	F	G	Н	- 1
1	Content Area		Health						
2	Grade Level		8th Grade						
3	<u>Task</u>		Media Criti	que and A	Analysis	6			
4	Criteria	Descri	ption	N	Mean	SD	Min	Max	"0" Scores
5	1			56	3.07	0.85	0	4	2
6	2			56	2.00	1.25	0	3	13
7	3			56	2.30	1.25	0	3	8
8	4			0					
9	5			0	#####				
10	6			0					
11	7			0					
12	8			0					
13	9			0					
14	10			0					

## Criterion Level Data—Scores of "0"

- If there many "0" scores and few/no "1" scores...
  - ...you might need to reevaluate the rubric scale or the task.
  - ...think about <u>why</u> so many students scored "0" on this criterion (see next slide).

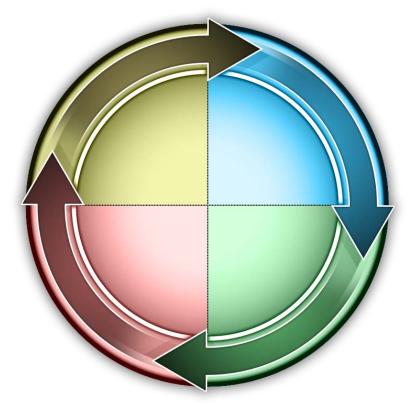


# Criterion Level Data—Scores of "0"



- What does a "0" score indicate about the student?
- When a "0" score is given, create different codes for this. For example:
  - **×** Student did not attempt task
  - **▼** Student attempted task but student's response is not legible
  - **▼** Student's response is off-topic
  - **▼** Student engaged in unsafe behaviors (CTE)

• Revisions of Tasks/Rubrics will not be a sequential process—it will be an iterative one.



#### Issue

O How can criterion weights (on the rubric) be established?

## • Suggestions:

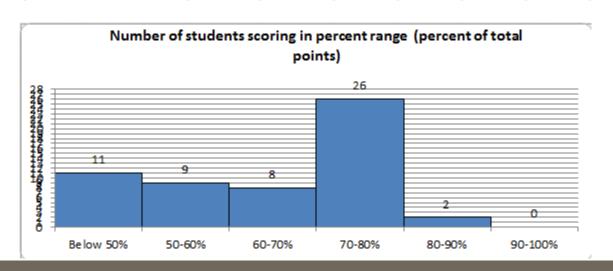
- Weights should be determined by content experts (you!).
- Weight with percentages. For example, if you have three criteria and the first criterion is most important:

Criterion	Score	Weight			Score
1	4	X	.50	=	2
2	4	X	.25	=	1
3	3	X	.25	=	0.75
				TOTAL	<b>3.75</b> / 4

# **Criterion Weights**

- You can change the weights to see how this affects your score distributions.
- All criteria weighted equally (3 criteria each weighted 0.33)

Quartile	Range	Frequency	Percent		
1st	0-< 1.98	11	19.6%		
2nd	1.98-< 2.81	17	30.4%	Total (N)	56
3rd	2.81-< 2.97	0	0.0%		
4th	2.97- 3.3	28	50.0%		



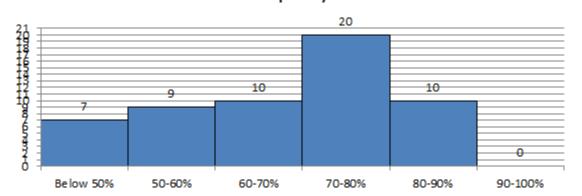
# **Criterion Weights**

#### One strong criterion, two weaker criteria:

- Criterion 1 is weighted 0.50
- Criterion 2 is weighted 0.25
- Criterion 3 is weighted 0.25

Quartile	Range	Frequency	Percent		
1st	0-< 2.25	11	19.6%		
2nd	2.25-< 3	15	26.8%	Total (N)	56
3rd	3-<3	0	0.0%		
4th	3- 3.5	30	53.6%		

## Number of students scoring in percent range (percent of total points)



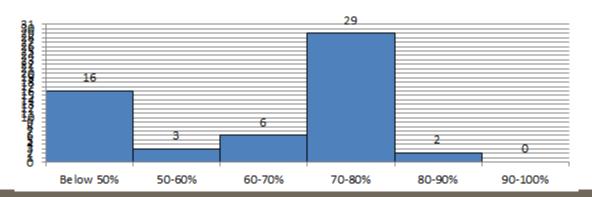
# **Criterion Weights**

#### Two strong criteria, one weaker criterion:

- Criterion 1 is 0.20
- Criterion 2 is 0.40
- Criterion 3 is 0.40.

Quartile	Range	Frequency	Percent		
1st	0-< 1.8	12	21.4%		
2nd	1.8-< 2.8	13	23.2%	Total (N)	56
3rd	2.8-<3	11	19.6%		
4th	3- 3.2	20	35.7%		

## Number of students scoring in percent range (percent of total points)



#### • Issue:

• The performance tasks were difficult to administer in the classroom.

### • Suggestions:

- Consider feasibility when revising your tasks.
  - **▼** Can the task be simplified for the students/teacher?
  - ▼ If scoring is cumbersome in the classroom setting, should the task be video/audio recorded and scored at a later time?

#### • Issue:

 The skills/knowledge assessed in the tasks do not match the claims you wish to make about the student.

## • Suggestion:

 Revise the task so that it elicits evidence of the claims you are trying to make.

# **Evidence-Centered Design**

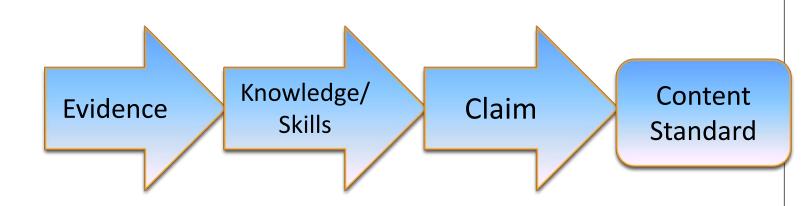


Image Source: Smarter Balanced Assessment Consortium (2012)

# **Evidence-Centered Design**

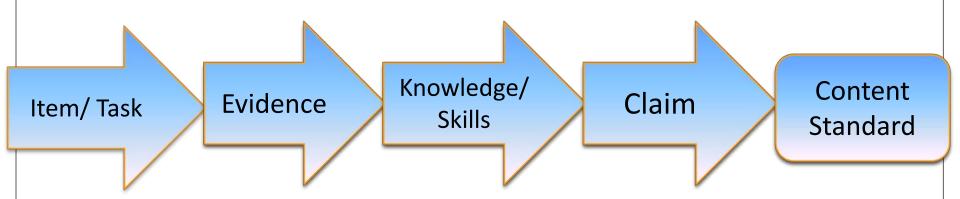


Image Source: Smarter Balanced Assessment Consortium (2012)

# **Evidence-Centered Design**

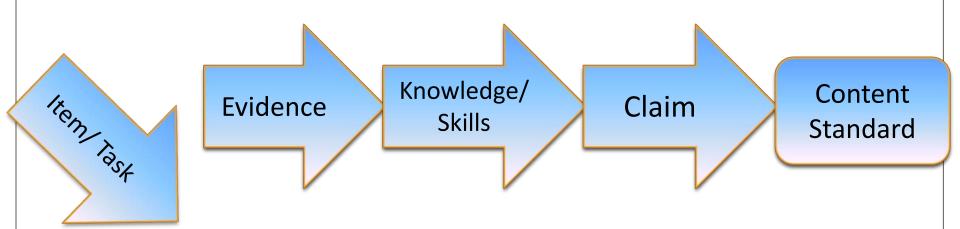
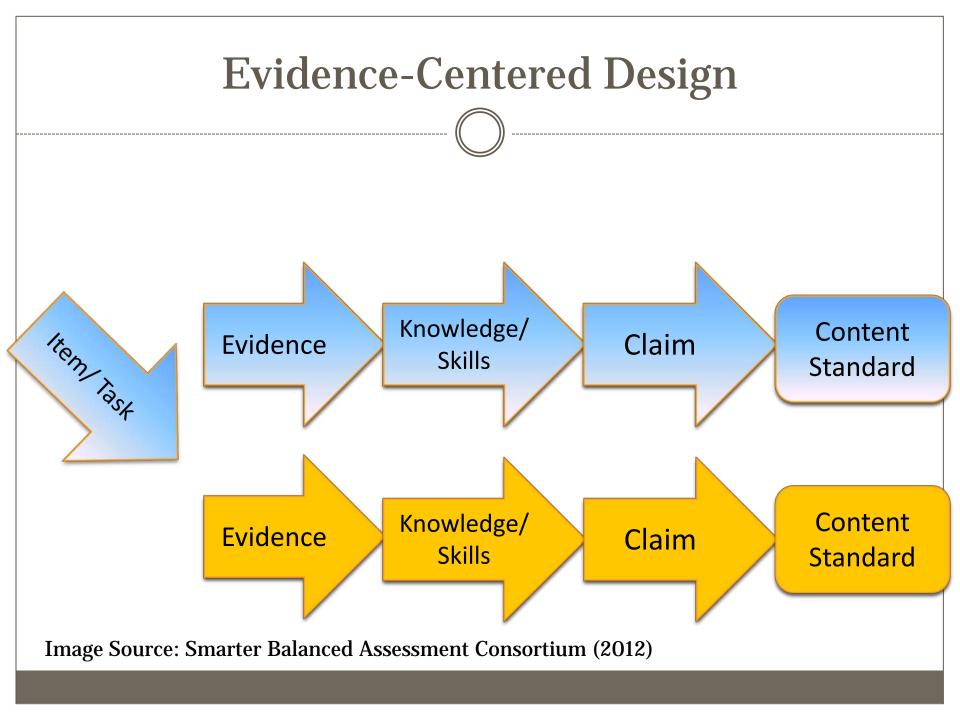


Image Source: Smarter Balanced Assessment Consortium (2012)



#### • Issue:

 Your group decides that the task difficulty level or DOK level is not appropriate given the claims you want to make about the students.

## Suggestions:

- Revise the task to the appropriate difficulty level or DOK level.
- Revise the rubric accordingly (e.g., simplify the language in the rubric).

#### • Issue:

- Students were confused about the instructions/task.
   (and/or)
- The language in the rubric is too difficult for students to understand.

## • Ask yourselves:

- Is the task itself simply too difficult?
- Are the instructions written at the appropriate grade level?
  - **▼** If not, how can the language be simplified?
  - **▼** Should key concepts be clarified for students?
- o Can you break the task into smaller components?

#### • Issue:

• A relevant behavior observed in the student's <u>work/performance</u> did not relate to any criteria in the <u>rubric</u>.

**(or)** 

• A critical behavior described in the <u>rubric</u> was not observed in <u>students' work/performance</u>.

#### Suggestions:

- Think about whether the behavior relates to knowledge/skills you wish to assess and the claims you wish to make about students.
  - **▼** Do you need to create criteria in the rubric?
  - **▼** Do you need to remove this element from the task or from the rubric?
- Clarify the instructions in the task.

#### • Issue:

- Students were not able to complete task within time constraints.
   (OR)
- Students completed task with a lot of extra time left.

## Suggestions:

- Reevaluate how much time is needed for the task and revise time limits accordingly.
- If it is not possible to give students more time for the task, and if the task is shortened, make sure you revise:
  - **×** the rubric
  - \* knowledge/skills
  - claims you are making about students



Did students exhibit relevant behaviors that were not included in the rubric? Does the rubric address behaviors that are not observed in the student examples?

Student Examples

# Rubric Review—Good Rubrics!

• The criterion is clearly and concisely defined at each score point.

	4	3	2	1
Savings	Report includes	Report includes	Report includes	Savings plan is
Plan	thorough summary	summary of	pieces of a savings	unclear or not
	of savings plan.	savings plan.	plan.	included.

# Rubric Review—Good rubrics!

Behavior is quantified and objective

<b>Scoring Criteria</b>	4	3	2	1
Melodic	Melody is in the	Melody has 2-4	Melody has 2-4	Melody is on one
Improvisation	same tonal	notes and stays	notes and 2-3	pitch only or all
	center as the call	in the same tonal	notes are outside	notes are outside
	and student	center as the call.	of the tonal	of tonal center.
	responds with 5		center.	
	or more notes.			

## Rubric Review—Good rubrics!

• Innovative way of identifying Advanced Placement standards of achievement

Scoring Criteria	4	3	2	1
Peer Critique	Provides	Analysis and	Feedback is	No feedback
	constructive	synthesis of peers'	short and not	provided.
	feedback relevant to	performance to	concise, lacking	
	this rubric, class	complete rubric	support and	
	goals and objectives.	and justification of	justifications.	
Peer Critique	Student provides	their score.		
Extended	specific feedback and			
	strategies connected			
	to examples within a			
	performance in a			
	professional and			
	supportive manner.			

# Rubric Review—Good rubrics!

• Goals are specific and progressive

Scoring	4	3	2	1
Criteria				
	Applies content-	Uses content-	Uses content-	Uses basic
<b>Shares Poster</b>	specific and	specific and	specific	vocabulary to
with Class	academic	academic	vocabulary to	provide
(Oral	vocabulary to	vocabulary to	provide	information to
<b>Presentation</b> )	clarify	provide	information to	audience
	information	information to	audience	
	provided to needs	audience		
	of audience			

• Issue: Ambiguous language in the rubric point descriptions.

Criterion	4	3	2	1
Identifies	Both problem	Problem and	Either problem or	Both problem
<b>Problem &amp;</b>	and solution are	solution may be	solution is	and solution are
Solution	realistic and	realistic but not	missing or	either missing or
	clear	clear	unrealistic	unrealistic

• Issue: Ambiguous language in the rubric point descriptions.

Criterion	4	3	2	1
Identifies	Both problem	Both problem	Either problem or	Both problem
<b>Problem &amp;</b>	and solution are	and solution are	solution is	and solution are
Solution	realistic and	<del>may</del> be realistic	missing or	either missing or
	clear	but one is not	unrealistic or	unrealistic or
		clear	missing	missing

• Issue: Rubric point descriptions are not clearly defined.

Criterion	4	3	2	1	0
Connection	Thoroughly	Mostly	Minimally	Has not	Connection
of drill to skill	explains	explains	explains	explained the	to the
development	connection of	connection of	connection of	connection of	development
plan	drill to skill	drill to skill	drill to skill	drill to the skill	plan is not
	development	development	development	development	present
	plan	plan	plan	plan	

• Issue: Rubric point descriptions are not clearly defined.

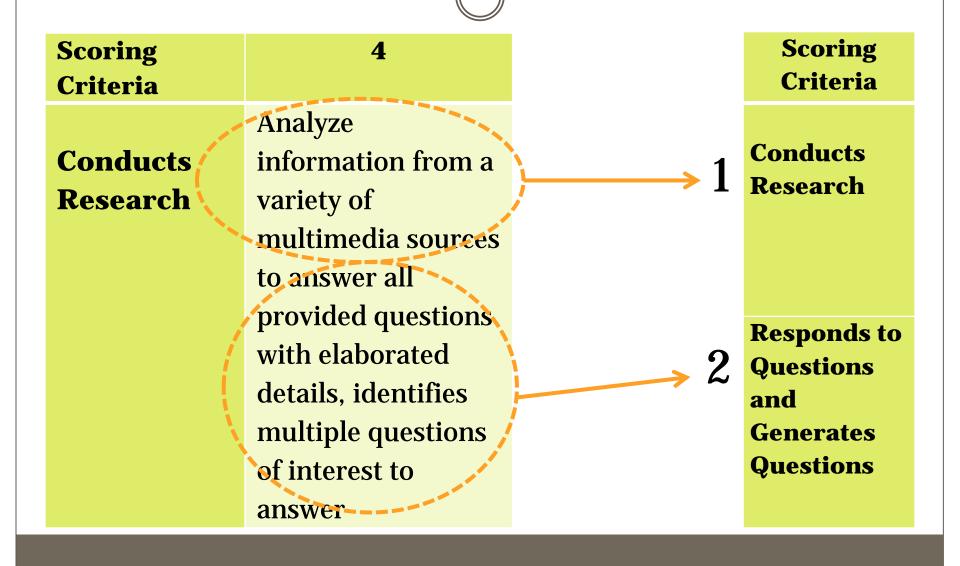
Criterion	4	3	2	1
Written	The written report	The written	The written report	The written
report	includes correct	report includes	includes content	report does not
	use of ample	the correct use of	vocabulary but	include content
	content vocabulary	some content	uses it incorrectly.	vocabulary.
	accompanied with	vocabulary		
	correct spelling	necessary for the		
	and grammar.	task.		

- Issue: Rubric point descriptions are subjective.
  - In this case, the teacher is asked to assess his/her response to the student's performance rather than the student's behavior.

Criterion	4	3	2	1
Aesthetic Appeal	Response has a strong aesthetic appeal and general impression	Response includes interesting ideas	Response does hold the listener's interest	Response does not hold the listener's interest

• Issue: Too much information clustered under one criterion.

Scoring Criteria	4	3	2	1
	Analyze	Locates and uses	Locates and uses	Does not locate or
Conducts	information from	information from	information from	use information
Research	a variety of	a variety of	one multimedia	from multimedia
	multimedia	multimedia	source to answer	sources, does not
	sources to answer	sources to answer	some of the	answer any of the
	all provided	all provided	provided	provided
	questions with	questions with key	questions with	questions and/or
	elaborated details,	details, Identifies	minimal details,	includes irrelevant
	identifies multiple	a specific question	identifies a	details, does not
	questions of	of interest to	question to	identify a relevant
	interest to answer	answer	answer	question to
				answer



- Issue: Positive language may hinder the distinction between categories.
  - What is the difference between these two categories?

Criterion	4	3
Creates an	Uses logical principles to	Organizes reasons and evidence
organizational	organize reasons and	clearly. It is clear how evidence
structure	evidence.	connects and corresponds to the
	The writer has considered	main idea.
	the order of the reasons and	Uses paragraphing and makes other
	evidence and how they will	structural decisions (choice of
	be grouped.	linking words, order of information,
		etc.) to organize reasons and
		supporting evidence.